

# Tůma. Collected works.

František Ignác Antonín

**Tůma**

**Sub tuum praesidium**

TumW F.5.5

Hymn

*S, A, T, B (coro), cnto, fag, 2 trb, 2 vl, b, org*

edited by Wolfgang Esser-Skala

*Bassi*



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## F.5.5 Sub tuum præsidium

[Tempo deest]

The musical score is written in a single system with three staves. The first staff is in treble clef with a key signature of one flat (B-flat) and a common time signature (C). It begins with a dynamic marking of *f* and the instruction *Tutti*. The second and third staves are in bass clef with the same key signature. The first staff contains measures 1 through 5, the second staff contains measures 6 through 10, and the third staff contains measures 11 through 15. The piece concludes with a double bar line at the end of the final measure.

*b* *f* *Tutti*

6

11