

Tůma. Collected works.

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Tůma

Stabat mater

TumW F.5

Sequence

S, A, T, B (solo), S, A, T, B (coro), 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Violino II



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 [edition-esser-skala/tuma-collected-works](https://github.com/edition-esser-skala/tuma-collected-works)
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F.5 Stabat mater

Grave

vl 2

f

5

9

14

Andante

19

23

The musical score is written for violin 2 in G minor (three flats) and common time. It consists of six staves of music. The first staff is marked 'Grave' and 'f'. The fourth staff is marked 'Andante'. The score includes various musical notations such as slurs, accents, and fermatas.

O quam tristis et afflicta

27 *Andante*
vl 2 *p*

32

37

40

43

47 15

Pro peccatis suæ gentis

65 *Allegro*
vl 2 *f*

69

74 *Adagio*

79 *p*

85 *3*
p

Eia mater fons amoris

tacet

Sancta mater, istud agas

123 Adagio
vl 2

f *p* *f* *p*

126

f *p* *f*

130

p

134

f *p* *f* *p* *f*

138

p *f*

143

p 3

Fac me tecum pie flere

150 *Andante*
vl 2 *f*

152 *tr*

155 *tr* 4

161

165 3 3 4

171

174 *p* *f*

178 *p* 2 *p*

183 *

186



f

Musical notation for measure 186, starting with a treble clef and a key signature of two flats. The measure begins with a whole rest, followed by a quarter rest, then a series of eighth notes with slurs, and ends with a quarter rest.

189



Musical notation for measure 189, continuing the melodic line with eighth notes and slurs.

191



Musical notation for measure 191, featuring eighth notes, slurs, and two triplet markings (3) over eighth notes.

Fac me plagis vulnerari
tacet

Quando corpus morietur

233 *Grave* *f* *Andante* 7

244

248

253

257

261 *p*

265 *f*

269

273

The image shows a page of musical notation for the piece 'Quando corpus morietur'. It consists of ten staves of music in G major (one sharp) and common time (C). The first staff (measures 233-243) is marked 'Grave' and 'f', and includes a fermata over the final note. The second staff (measures 244-247) is marked 'Andante' and '7'. The third staff (measures 248-252) continues the piece. The fourth staff (measures 253-256) features a series of eighth-note patterns. The fifth staff (measures 257-260) includes a fermata. The sixth staff (measures 261-264) is marked 'p'. The seventh staff (measures 265-272) is marked 'f'. The eighth staff (measures 269-272) continues the piece. The ninth staff (measures 273-276) concludes with a fermata. The key signature has one sharp (F#) and the time signature is common time (C).