

Tůma. Collected works.

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Tůma

Stabat mater

TumW F.5

Sequence

S, A, T, B (solo), S, A, T, B (coro), 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Violino I



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 [edition-esser-skala/tuma-collected-works](https://github.com/edition-esser-skala/tuma-collected-works)
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F.5 Stabat mater

ul 1

Grave

f

6

11

15

Andante

19

23

O quam tristis et afflicta

27 *Andante*
vl 1 *p*

29

31

33

36

41

44

47 15

Pro peccatis suæ gentis

65 *Allegro*
vl 1 *f*

69

74 *Adagio*

79 *p*

84 *p*

Eia mater fons amoris

tacet

Sancta mater, istud agas

123 *Adagio*
vl 1

126

129

132

135

138

141

144

3

Fac me tecum pie flere

150 *Andante*
vl 1 *f*

152 *tr*

155 *tr* 4

161

165 3 3 4

171

174 *p* *f*

178 *p* 2 *p*

183 *

186



f

Musical notation for measure 186, starting with a treble clef and a key signature of two flats. The measure begins with a whole rest, followed by a quarter rest, then a series of eighth notes with slurs, and ends with a quarter rest.

189



Musical notation for measure 189, starting with a treble clef and a key signature of two flats. The measure contains a sequence of eighth notes with slurs, including a sharp sign on the second measure.

191



Musical notation for measure 191, starting with a treble clef and a key signature of two flats. The measure contains a sequence of eighth notes with slurs, including a sharp sign on the second measure, and ends with a whole note and a double bar line. There are two triplets marked with a '3' below the notes.

Fac me plagis vulnerari
tacet

Quando corpus morietur

233 Grave
vl 1 *f*

242

247

252

256

260 *p*

264 *f*

268 *f*

273

The image shows a page of musical notation for the piece 'Quando corpus morietur'. It consists of nine staves of music, each starting with a measure number. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The first staff (233) is marked 'Grave' and 'vl 1' with a forte 'f' dynamic. It features a half note followed by quarter notes, a half note with a fermata, and a measure with a '5' above it. The second staff (242) begins with a quarter rest followed by eighth and sixteenth notes. The third staff (247) starts with a quarter note and continues with quarter and eighth notes. The fourth staff (252) begins with a quarter rest and contains various rhythmic patterns including eighth and sixteenth notes. The fifth staff (256) continues with similar rhythmic patterns. The sixth staff (260) ends with a piano 'p' dynamic. The seventh staff (264) features a half note with a flat above it. The eighth staff (268) starts with a forte 'f' dynamic. The ninth staff (273) ends with a half note and a fermata.