

Tůma. Collected works.

František Ignác Antonín

Tůma

Stabat mater

TumW F.5

Sequence

S, A, T, B (solo), S, A, T, B (coro), 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Organo



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 [edition-esser-skala/tuma-collected-works](https://github.com/edition-esser-skala/tuma-collected-works)
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F.5 Stabat mater

org *Grave*

f Tutti

5

9

14 *Andante*

18

21

tasto solo

O quam tristis et afflicta

27 *Andante*
org *p* Solo

27 $\frac{4}{2}$ 6 $\frac{4}{2}$ [4]6 [2] \flat 6] 6 \flat 6 [4]5 4 9 8 4 4 $\frac{4}{2}$ 6 $\frac{4}{2}$ [4]6

32 [2] \flat 6] 6] \flat 6 5 [4]5] 4] 6] 6] 4 # [4]6] $\frac{4}{2}$ 6

37 $\frac{4}{2}$ 6 $\frac{4}{2}$ [4]6] # 4 # $\frac{4}{2}$ 7 6 \flat 7] [4]5] \flat 7 6 \flat $\frac{4}{2}$

43 6 \flat 7] [4]5] \flat 6 [4]5] \flat 6 5 [4]6] $\frac{4}{2}$ 6 [6] 4 4 $\frac{4}{2}$ 6 $\frac{4}{2}$ 6 6 4 [6] 6 4 [4]5] 5 - 3

49 6 4 6 \flat — [8 7] 6 5 [4]6] $\frac{4}{2}$ 6 6 7 4 [4]5] $\frac{4}{2}$ 6 7 5 [4]5] \flat 4 5 4 # [4]5]

55 4 5 \flat 7 6 5 9 \flat 8 — 5 6 4 7 5 — # 6 4 5 4 5 6 [-]

60 5 5* 6 [-] [4]6] [4]7] 3] 6 4 5 — 3 6 \flat 7] 4 3 [4]

Pro peccatis suæ gentis

65 **Allegro**
org *f* **Tutti**

69

73

78 **Adagio**

84 **p** **senza org**

Figured bass notation includes: 6/5, 6 4/2, 6 4/2, # 6 6, #6, 6, [6], #, 6, [6], [6], 6, 6], 7, 4, 3, 6, 6, #, [6], 7, 6, #, b7/5, b7/5, 6, 5, 6, 6, 5, 4, 7/5, #, 6, 4, b, b6/5, 9, 8, 6, 5, 9/4, 8/3, 3

Eia mater fons amoris

92 **Largo**
org *p* Solo 6 $\flat 6$ 6 $\flat 6$ - *f* \flat 4 3 $\flat 6$ 6 $\flat 5$ 6 $\flat 5$

96 $\flat 6$ 3 6 4 $\flat 3$ 6 4 3 $\flat 6$ 5 \flat \flat $\flat 6$ 6 $\flat 6$ -

100 5 \flat 6 5 \flat 6 5 \flat 3 $\flat 6$ 5 $\flat 4$ 2 6 \flat $\flat 6$ 6 \flat \flat

105 *f* 6 \flat 4 \flat 4 4 3 $\flat 6$ 5 $\flat 4$ 2 6 6 5 \flat $\flat 7$ \flat *p*

110 \flat 6 6 $\flat 6$ $\flat 5$ $\flat 4$ 3 5 4 $\flat 3$

115 4 3 6 $\flat 6$ $\flat 6$ 6 6 \flat \flat 4 \flat *f* \flat 4 3 $\flat 6$

119 6 $\flat 5$ $\flat 4$ 3 $\flat 6$ $\flat 4$ 3 6 4 $\flat 3$ 6 5 4 3 $\flat 6$ 5 \flat \flat \flat \flat

Sancta mater, istud agas

123

Adagio

org

f Tutti

6 - 6 5 5 3 6 6 7 b [b] b

130

[5] 6 6 7 [b] [6] [6] 7 6 5 - Solo # Tutti [b] 7 6 2 6

137

6 6 7 [4]9 8 7 6 [4]5 5 6 7 6 7 6 7 6 7 6 5 [4]6 2

143

6 [4]6 [4]5 - 5 b6 7 6 7 6 7 6 7 6 5 2 6 [4]7 [4]6 [4]5 - #

Fac me tecum pie flere

150 *Andante*
org *f* Solo

154 *p*

158

163 *f* *p*

168 *f*

173 *p* *f*

178 *p*

183 *f*

188

Fac me plagis vulnerari

193

Largo

org

p Solo

[6]
5] 4 3 5 6 4/2 6 4 - 6

202

b6 4/2 6 7 4 4 [6]5 5 4 4 b 4 4/2 [4]5 #

210

[b]6 6 6 b 4 4 b 6 [6] 4/2 b7 5

218

4 3 [4] 6 5 4 6 b6 6 b6 6

226

7 [4]6 5 4 4 6 [6] 4 6 [4] 6 [5]

Quando corpus morietur

233 *Grave* *Andante*
org *f* *Tutti*

8 5 6 4 7 4 8 5

8 6 4 3 6 7 4 6 4 - 6 [b 4 5] 6 [b]

[b 6] 6 7 6 4 [4 5] - 4 [6 6] b [6 5] 4

b 4 5 [4 5] 4 3 6 4 [6] 4 -

4 b [4] 5 / 4 6 4 4 4 6

[6] 6 5 4 8 4 4 6 b # 6 4 6 [5] b 5 4 # 6 4 [7 6]

4 4 b [6] [b] 7 6 5 - 5 4 - 3

3 6 4 6 4 4 b 4 6 b

4 4 [4 4] 4 6 b b 5 6 4 4