

# Tůma. Collected works.

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**Tůma**

**Stabat mater**

TumW F.5

Sequence

*S, A, T, B (solo), S, A, T, B (coro), 2 trb, 2 vl, b, org*

edited by Wolfgang Esser-Skala

*Bassi*



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# F.5 Stabat mater

Grave

*f* Tutti

5

9

13 Andante

18

21

*tasto solo* *tasto solo*

The musical score consists of six staves. The first staff (measures 1-4) is in treble clef with a bass clef below it. The second staff (measures 5-8) is in bass clef with a treble clef above it. The third staff (measures 9-12) is in bass clef. The fourth staff (measures 13-17) is in bass clef with a treble clef above it. The fifth staff (measures 18-20) is in treble clef with a bass clef below it. The sixth staff (measures 21) is in bass clef. The key signature has one sharp (F#). The time signature is common time (C). The tempo is 'Grave' and 'Andante'. Dynamics include 'f' and 'tutti'. Performance instructions include 'tasto solo'.

# O quam tristis et afflicta

27 *Andante*  
*p* Solo

32

37

43

49

55

60

# Pro peccatis suæ gentis

65 **Allegro**  
*f* Tutti

69

73

78 **Adagio**

84 **3**  
*p* senza org

# Eia mater fons amoris

92 *Largo*

*p* Solo *f*

96 *p*

100

105 *f* *p*

110 *f*

115 *p* *f*

119

Detailed description: This is a musical score for a bassoon part, measures 92 to 119. The music is in a key signature of two flats (B-flat and E-flat) and common time (C). The tempo is marked 'Largo'. The score consists of seven staves of music. Measure 92 starts with a 'Solo' marking and a dynamic of 'p' (piano). The music features a mix of quarter, eighth, and sixteenth notes, with some rests. Dynamic markings of 'f' (forte) appear in measures 92, 105, 110, and 115. The piece concludes in measure 119 with a fermata over the final note.



# Fac me tecum pie flere

150 *Andante*  
*f* Solo

154 *p*

158

163 *f* *p*

168 *f*

173 *p* *f*

178 *p*

183 *f*

188



# Fac me plagis vulnerari

193

Largo

*p* Solo

Musical staff for measures 193-201. The staff is in bass clef, key of B-flat major (two flats), and 3/2 time. It begins with a *p* Solo marking. The melody consists of half notes and quarter notes, with some rests.

202

Musical staff for measures 202-209. The staff is in bass clef, key of B-flat major (two flats), and 3/2 time. The melody continues with half notes and quarter notes.

210

Musical staff for measures 210-217. The staff is in bass clef, key of B-flat major (two flats), and 3/2 time. The melody continues with half notes and quarter notes.

218

Musical staff for measures 218-225. The staff is in bass clef, key of B-flat major (two flats), and 3/2 time. The melody continues with half notes and quarter notes.

226

Musical staff for measures 226-233. The staff is in bass clef, key of B-flat major (two flats), and 3/2 time. The melody continues with half notes and quarter notes, ending with a fermata over the final note.

# Quando corpus morietur

233 Grave *f* Tutti *Andante*

238

242

246

250

254

259

264 3

271

Detailed description: This is a page of musical notation for the piece 'Quando corpus morietur'. It features a single bass clef staff with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The score is divided into measures, with measure numbers 233, 238, 242, 246, 250, 254, 259, 264, and 271 marked at the beginning of their respective lines. The tempo markings 'Grave' and 'Andante' are placed above the staff, and the dynamic marking '*f* Tutti' is placed below the first measure. The notation includes various note values, rests, and articulation marks. A triplet of eighth notes is indicated by a '3' above the staff at measure 264. The piece concludes with a fermata over the final note at measure 271.