

Tůma. Collected works.

František Ignác Antonín

Tůma

Salve Regina

TumW F.4.2

Antiphon

S (solo), S, A, T, B (coro), 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Violino I



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 [edition-esser-skala/tuma-collected-works](https://github.com/edition-esser-skala/tuma-collected-works)
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F.4.2 Salve Regina

Larghetto

6

vl 1

f

12

tr

3

21

p

27

3

f

tr

37

p

44

6

f

56

tr

Andante

f

63

Adagio

p

67

70  Musical notation for measures 70-73. Measure 70 starts with a treble clef and a key signature of one sharp (F#). The music features a series of eighth notes with slurs and accents, followed by a dynamic marking of *f* (forte) in measure 71. The melody continues with eighth notes and some rests.

74  Musical notation for measures 74-79. The melody consists of quarter and eighth notes, with a key signature change to one flat (Bb) in measure 75. The piece concludes with a final note and a fermata.

80 *Vivace*  Musical notation for measures 80-84. Measure 80 begins with a whole rest and a fermata, followed by a double bar line. The tempo marking *Vivace* is placed above the staff. The music then starts with a series of eighth notes, including trills marked with *tr*.

85  Musical notation for measures 85-88. The music features a series of eighth notes with trills marked with *tr*. A dynamic marking of *p* (piano) is present in measure 87.

89  Musical notation for measures 89-92. The music starts with a dynamic marking of *f* (forte) and includes triplet markings over eighth notes. It ends with a dynamic marking of *p* (piano).

93  Musical notation for measures 93-96. The melody consists of quarter and eighth notes, with a dynamic marking of *f* (forte) in measure 95.

97  Musical notation for measures 97-101. The music features eighth notes and trills marked with *tr*. The key signature changes to one flat (Bb) in measure 99.

102  Musical notation for measures 102-105. The music includes trills marked with *tr* and a dynamic marking of *p* (piano) in measure 104.

106  Musical notation for measures 106-109. The music starts with a dynamic marking of *f* (forte) and includes rests in measures 107 and 108, ending with a dynamic marking of *p* (piano).

111 Musical notation for measures 111-114. Measure 111 starts with a treble clef and a key signature of one sharp (F#). The music features eighth and sixteenth notes with trills marked [tr]. Measure 114 has a dynamic marking *f* and a trill [tr].

115 Musical notation for measures 115-118. Measure 115 has a trill [tr]. Measure 117 is marked *Largo*. Measure 118 has a $\frac{3}{4}$ time signature and a 35-measure rest.

154 Musical notation for measures 154-161. Measure 154 is marked *Andante* and has a $\frac{4}{4}$ time signature. The music starts with a dynamic marking *f*.

162 Musical notation for measures 162-165. Measure 162 starts with a dynamic marking *p*. The music features sixteenth-note runs and slurs.

166 Musical notation for measures 166-170. Measure 170 ends with a dynamic marking *f*.

171 Musical notation for measures 171-174. Measure 171 has a dynamic marking *f*. Measure 172 has a dynamic marking *p*.

175 Musical notation for measures 175-179. Measure 175 has a dynamic marking *f*.

180 Musical notation for measures 180-184. The music features eighth and sixteenth notes with slurs.

185 Musical notation for measures 185-188. Measure 185 has a dynamic marking *f*. The music ends with a fermata.