

# Tůma. Collected works.

František Ignác Antonín  
**Tůma**

**Salve Regina**  
TumW F.4.2

Antiphon

*S (solo), S, A, T, B (coro), 2 trb, 2 vl, b, org*

edited by Wolfgang Esser-Skala

*Organo*





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⌚ [edition-esser-skala/tuma-collected-works](https://github.com/edition-esser-skala/tuma-collected-works)  
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## F.4.2 Salve Regina

**Larghetto**

*org* **p Solo**

The musical score consists of several staves of music. Staff 1 (Bassoon) starts with a melodic line in 3/4 time, dynamic **p Solo**. Staff 2 (Bassoon) begins at measure 8 in 4/4 time, dynamic **f**. Staff 3 (Bassoon) begins at measure 16 in 4/4 time, dynamic **f**, followed by **p**. Staff 4 (Bassoon) begins at measure 25 in 4/4 time, dynamic **f**. Staff 5 (Bassoon) begins at measure 33 in 4/4 time, dynamic **p**. Staff 6 (Bassoon) begins at measure 43 in 4/4 time, dynamic **f**. Staff 7 (Bassoon) begins at measure 52 in 4/4 time, dynamic **f Tutti**. Staff 8 (Bassoon) begins at measure 60 in 4/4 time, dynamic **p**. Staff 9 (Bassoon) begins at measure 66 in 4/4 time.

**Andante**

**Adagio**

**1**

71

75

*Solo*

82 **Vivace**

88

*f Tutti*

*f Tutti*

98

*Solo*

103

*f Tutti*

*p Solo*

109

114 **Largo**

*f Tutti*

*Solo*

120

129

**p**

[6] - 4 3 6 5      6 5 # [6] # - 6      6 4 # **f** 6 b4 3

138

9 8 # **p** 6 5 [6] 6 5 # [6] 4 #

148

**Andante**

**f** [7] [7] [6] [2] **f** **Tutti**

156

8 3 3 5 6 5 6 6 5 6 7 6 6 5 [6] 6 5 4 2 6 1 2 6 2 6 [4] #

161

# 5 [5] - **p** Solo [6] 6 [6] [6] 5 6 5 6 5 6 5 6 [6] [5] #

168

[5] 3 5 6 [5] 6 5 6 # 6 7 6 6 5 [6] [6] 5 4 2 6 5 1 2 6 [6]

173

**f** **p** Solo **f** **Tutti** [6] 6 7 7 [6] 6 [6] 6 7 7 [6] 4 3 6 7 6

179

# 5 - 6 5 [5] 6 5 # 6 5 7 5 #

184

# [5] 6 [4] # 6 9 8 #