

Tůma. Collected works.

František Ignác Antonín

Tůma

Salve Regina

TumW F.4.2

Antiphon

S (solo), S, A, T, B (coro), 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Full score



Edition Esser-Skala · Koppl, Austria · 2024

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Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/tuma-collected-works](https://github.com/edition-esser-skala/tuma-collected-works)
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Critical Report

Abbreviations

A	alto
B	bass
b	basses
org	organ
S	soprano
T	tenor
trb	trombone
vl	violin

Sources

B1	<i>Library</i>	A-Ed
	<i>Shelfmark</i>	K 8
	<i>Category</i>	manuscript copy (principal source)
	<i>Date</i>	unknown
	<i>RISM ID</i>	600038567
	<i>License</i>	public domain
	<i>URL</i>	https://dommusikarchiv.martinus.at/site/werkverzeichnis/gallery/532.html
	<i>Notes</i>	10 parts (S, A, T, B, trb 1, trb 2, vl 1, vl 2, vlne, org)

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Bar</i>	<i>Staff</i>	<i>Description</i>
62	trb 2	4th ♯ in B1 : b4
65	T, trb 2	bars in B1 : d'4–d'4–d'4–d'4 and c'4–c'4–e'4–e'4
66	trb 1	5th ♯ in B1 : e'16–g'16

<i>Bar</i>	<i>Staff</i>	<i>Description</i>
89	B	last ♪ in B1 : d16–e16
92	trb 1	1st ♪ in B1 : g'4–g'4
113	vl 1	8th ♪ in B1 : f''16
136	trb 1	last ♪ in B1 : a'8

F.4.2 Salve Regina

Larghetto

The musical score is arranged in a system with seven staves. The top two staves are for Trombone I and II, both in E-flat major and 3/4 time. The next two staves are for Violino I and II, also in E-flat major and 3/4 time. The vocal parts include Soprano, Alto, Tenore, and Basso. The Soprano part begins with a *p* Solo and includes the lyrics: "Sal - - ve Re - gi - na, ma - ter mise-ri - cor-diae, sal -". The Organ and Basses part begins with a *p* Solo and includes figured bass notation: 7 6 # 6 b6 6 b6 6.

7

f

f

tr

tr

tr

- ve, sal - ve, sal - - -

f

p

[6]
[5]

$\frac{4}{4}$ #

$\frac{6}{4}$ 5 #

$\frac{8}{6}$ 7 5

6 5

[#]

#

15

- ve Re - gi - na, salve mater, sal-ve ma-ter mi - se - ri - cor -

7 6 # [5[♭] 4 #] [6 5[♭]] [6 #] 9 8 [6 5[♭] #] [9 8 3] [6 #] [5[♭]] [5[♭]]

23

di - ae, sal - ve, sal -

5 6 [5̣] [4̣] # [6̣] [4̣] # [5̣] [6̣] [4̣] # [5̣] 7 6 - # [5̣] [4̣] #

30

[5] # 7 6 [5] # [6] 4 2 6 [5] 4 # [6]

37

ce - do et spes no - - - - - stra, sal - - - - -

4 16 51 [-] 6 b5 4 # 6 5 4 #

44

ve, et spes no

[6 5] 7 6 7 6 7 6 # 6 5 6 5

50

f

f

tr

tr

- stra, sal - ve.

f

6 # 4 # 6 5 8 7 # 6 5 5 #

58

Andante

Two staves of piano introduction in C major, 4/4 time. The music begins with a half rest followed by a quarter note G4, then eighth notes A4 and B4. The melody continues with quarter notes C5, D5, E5, and F5. The bass line consists of quarter notes G2, A2, B2, and C3. Dynamics include *f* and *Tutti*. A fermata is placed over the final measure.

Two staves of piano introduction. The melody continues with quarter notes G4, A4, B4, and C5. The bass line continues with quarter notes D2, E2, F2, and G2. Dynamics include *f*.

Vocal line 1 in treble clef. The melody begins with a half rest followed by quarter notes G4, A4, and B4. The lyrics are: Ad te cla-ma - mus, ad te cla - ma - - mus, ex-sules fi - li-i He -

Vocal line 2 in treble clef. The melody begins with a half rest followed by quarter notes G4, A4, and B4. The lyrics are: Ad te cla-ma - mus, ad te cla - ma - - mus, ex-sules fi - li-i He -

Vocal line 3 in treble clef. The melody begins with a half rest followed by quarter notes G4, A4, and B4. The lyrics are: Ad te cla-ma - - mus, ad te cla - ma - - mus, ex-sules fi - li-i He -

Vocal line 4 in bass clef. The melody begins with a half rest followed by quarter notes G2, A2, and B2. The lyrics are: Ad te cla-ma - - mus, ad te cla - ma - - mus, ex-sules fi - li-i He -

Piano accompaniment in bass clef. The melody begins with a half rest followed by quarter notes G2, A2, and B2. The lyrics are: Ad te cla-ma - - mus, ad te cla - ma - - mus, ex-sules fi - li-i He -

f Tutti [5] 6 [5] 6 [5] 9 6 [5] 6 [5] 6 7 6

64 **Adagio**

p

p

p

vae. Ad te su - spi - ra - mus, ad te su - spi - ra - mus,

p

vae. Ad te su - spi - ra - mus, ad te su - spi - ra - mus,

p *

vae. Ad te su - spi - ra - mus, ad te su - spi - ra - mus,

p

vae. Ad te su - spi - ra - mus, ad te su - spi - ra - mus,

p

vae. Ad te su - spi - ra - mus, ad te su - spi - ra - mus,

[5] # 47 45 [9] 8] 47 5 [9] 8]

68

ad te su - spi - ra - mus, ad te su - spi - ra - -

ad te su - spi - ra - mus, ad te su - spi - ra - -

ad te su - spi - ra - mus, ad te su - spi - ra - -

ad te su - spi - ra - mus, ad te su - spi - ra - -

6 [4] 4 6 7 6 5 4 [3]

71

f

f

f

f

mus, ge-men - - - - tes et flen - - - - tes, et flen -

f

mus, ge - men - - - - tes et flen - - - - -

f

mus, et flen - - - - -

f

mus, et flen - - - - -

7 5 6 [6] 6 5 [5] 6 5 6 7 6

74

Solo

Solo

6 6 7 b6 7 b6 5 8 7 6 4 5 8 7 6 5 8 5

Solo 5# 5#

80 *Vivace*

The musical score is divided into two main systems. The first system (measures 80-83) features a grand staff with piano accompaniment. The left hand plays a dense texture of sixteenth notes, while the right hand plays a melodic line with trills. The second system (measures 84-87) features a guitar staff with a melodic line and a bass line with a complex rhythmic pattern. The tempo is marked 'Vivace'.

6 6 6 b5 b4 3 6 5 4 4 6 5 4 3 6

85

[tr]

p

p

p Solo

E-ia er-go, ad-vo - ca - ta, ad - - -

6 [6] 6 $\frac{6}{5}$ 6 $\frac{6}{5}$

89

f Tutti

f Tutti

f *p*

f *p*

f Tutti *P* Solo

- vo - ca - ta no - stra, e - ia er - go, ad - vo - ca - ta, ad - - - vo - ca - ta no - stra, il - los tu - os

f Tutti

E - ia er - go, ad - vo - ca - ta, ad - vo - ca - - - ta no - stra,

f Tutti

E - ia er - go, ad - vo - ca - ta, ad - vo - ca - - - ta no - stra,

f Tutti *

E - ia er - go, ad - vo - ca - ta, ad - vo - ca - - - ta no - stra,

f Tutti

[6] [6] [6] 5 6 6 6

93

f

f

f

f Tutti

mise-ri-cor-des o-culos ad nos, ad nos conver-te, il-los tu-os mi-se-ricordes o-culos

f Tutti

il-los tu-os mi-se-ricordes o-culos

f Tutti

il-los tu-os mi-se-ricordes o-culos ad

f Tutti

il-los tu-os mi-se-ricordes o-culos

f Tutti

il-los tu-os mi-se-ricordes o-culos

f Tutti

6
5

9 8 [6] 4 3

98

ad nos, ad nos con-ver-te, con-ver-te.

ad nos, ad nos con-ver-te, con-ver-te.

nos, ad nos, ad nos con-ver-te, con-ver-te.

ad nos, ad nos con-ver-te, con-ver-te.

Solo

6 6 [6] [6/5] 4 # [6] # [6] # 6 [45] 4 3 [6] 5] 4 # [6] 5] 4 3 6

103

The musical score consists of several parts:

- Piano Accompaniment (Top):** Two staves in C major, 4/4 time. The right hand plays a rhythmic pattern of eighth notes, and the left hand plays a similar pattern. Dynamics include *f* (forte).
- Piano Accompaniment (Middle):** Treble and bass staves. The right hand features a trill (*tr*) and a piano (*p*) section. The left hand has a piano (*p*) section. Dynamics include *f* (forte).
- Vocal Lines (Bottom):**
 - Soprano:** Starts with a rest, then enters with a solo (*p*) section and a tutti (*f*) section. Lyrics: "E-ia ergo, ad-vo - ca-ta, ad - vo - ca - ta nostra, e-ia ergo, ad-vo -".
 - Alto:** Starts with a rest, then enters with a tutti (*f*) section. Lyrics: "E-ia ergo, ad-vo -".
 - Tenore:** Starts with a rest, then enters with a tutti (*f*) section. Lyrics: "E-ia ergo, ad-vo -".
 - Bass:** Starts with a rest, then enters with a tutti (*f*) section. Lyrics: "E-ia ergo, ad-vo -".
- Figured Bass (Bottom):** A single bass staff with figured bass notation: 6, 6, [6] #, f Tutti [6] 6].

107

p Solo

ca - ta, ad - vo - ca - ta no - stra, il - los tu - os mi - se - ri - cor - des, mi - se - ri - cor - des o - culos ad nos con ver -

ca - ta, ad - vo - ca - ta no - stra,

ca - ta, ad - vo - ca - ta no - stra,

ca - ta, ad - vo - ca - ta no - stra,

[6] [6] 7 6 *p* Solo [6] b7 b4 3 [6] # 4 6 5 4 3 b5

112

[9 8] 6 5 [9 8] 6 5 [9 8] 6 5 6 [4 3] [6 b5 9 8] 6 5 [9 8] 6 5 [9 8] 6 5

116 *Largo* *Solo*

o - cu - los ad nos con-ver - te, con-ver - te.

o - cu - los ad nos con-ver - te, con-ver - te.

o - cu - los ad nos con-ver - te, con-ver - te.

o - cu - los ad nos con-ver - te, con-ver - te.

o - cu - los ad nos con-ver - te, con-ver - te.

4 3 6 5 4 3 [6] [6 4 3 6 4 3] *Solo* 6 4 3 [6] 4 # [6] 6

123

131

f

ven - tris tu - i, no - bis post hoc ex - si - li - um o - sten - de,

f

6 5 # [6] # - 6 6 4 # b6 b4 3 9 8

139

tr
p

no-bis post hoc ex - si - lium, post hoc ex - si - lium o - sten - de, o - sten - de,

p 6 5 [6] 6 5 # [6]

147

f

tr

tr

o - sten - de.

[4 #] *f* [7 #] [7] # [6] [# #]

154

Andante

159

f Tutti

p

f

p

p Solo

- mens o pi - a, o cle - mens, o pi - a, o dulcis vir - go Ma-

f Tutti

O cle - mens, o pi - a,

8 vir - go Ma-ri - a, dul - cis vir - go, vir - go Ma - ri - a,

- mens, o pi - a vir - go Ma - ri - a,

p Solo

6 45 2 6 4 2 6 2 6 [4] # # 5 [5 2] # [6]

163

Piano introduction for measures 163-166. The right hand (RH) and left hand (LH) both play whole rests in all four measures.

Musical notation for measures 163-166. The RH part features a melodic line with eighth-note runs and a final quarter note. The LH part features a rhythmic accompaniment with eighth-note patterns and rests.

Vocal line for measures 163-166. The melody is written in a treble clef with lyrics underneath. The lyrics are: "ri - a, Ma - ri - a, Ma - ri - a, o".

ri - a, Ma - ri - a, Ma - ri - a, o

An empty musical staff in treble clef.

An empty musical staff in treble clef.

An empty musical staff in bass clef.

Bass line for measures 163-166. The RH part features a melodic line with eighth-note runs and a final quarter note. The LH part features a rhythmic accompaniment with eighth-note patterns and rests.

6 [6]

[6] 5 6 5 6 5 6 5 6

[6] [5]
#

167

f

f

f

f *Tutti*

f *Tutti*

f *Tutti*

f *Tutti*

f *Tutti*

clemens, o pi-a, o dul-cis vir - go Ma - ri - a, o cle -

o cle - mens, o

o cle - mens, o pi - a, o

o

f *Tutti*

[5] 3 5 6 [5] 45 6 # 6 7 6 6 5

171

Piano accompaniment for the first system, measures 171-174. The music is in G major and 4/2 time. The right hand features a melodic line with some grace notes, and the left hand provides a steady bass line. Dynamics include *f* (forte) in measures 172 and 173.

Piano accompaniment for the second system, measures 171-174. The right hand continues the melodic line, and the left hand provides harmonic support. Dynamics include *f* (forte) and *p* (piano).

Vocal line for the first system, measures 171-174. The lyrics are: mens, o pi - a, o cle - mens, o dul-cis Ma - 3 - 3 - . Dynamics include *p* Solo and *f* Tutti *p* Solo.

Vocal line for the second system, measures 171-174. The lyrics are: pi - a, o dul-cis vir - go, o dulcis, . Dynamics include *f* Tutti.

Vocal line for the third system, measures 171-174. The lyrics are: dul - cis vir - go Ma - ri - a, o dulcis, . Dynamics include *f* Tutti.

Vocal line for the fourth system, measures 171-174. The lyrics are: cle - mens, o pi - a, o dulcis, . Dynamics include *f* Tutti.

Piano accompaniment for the fifth system, measures 171-174. The music continues with a steady bass line and some melodic fragments. Dynamics include *p* Solo and *f* Tutti *p* Solo.

[6] 4/2 [6 # 4 5 -] 4/2 6 6 5 4 2. 6 [6] 6 7 7 [6] 6 6

175

f

f

f

f *Tutti*

f *Tutti*

f *Tutti*

f *Tutti*

f *Tutti*

ri - a, o dul - cis vir - go Ma - ri - a, o clemens, o pi - a, o
 o dul - cis vir - go Ma - ri - a, o clemens, o pi - a,
 o dul - cis vir - go Ma - ri - a, o clemens, o pi - a,
 o dul - cis vir - go, vir - go Ma - ri - a, o clemens, o pi - a,

[6] 6 7 7 [6] 4 3 6 7 6 #

180

f

cle - - - mens, cle - mens, o pi - a, o cle - mens, o pi - a, o

o cle - - - mens, o pi - a, o dul - cis Ma - ri - a, o pi - a,

f **Tutti**

o cle - - - mens, o pi - a, o dul - cis,

o cle - - - mens, o pi - a, o dul - cis,

5 - 6 5 [5] 6 45 # 6 5 7 5 # #

185

p *f*

dul - cis, o dul-cis vir - go Mari - a, o cle-mens, o pi - a, o dul - cis, o dul-cis vir - go Mari - a, Ma - ri - a.

p *f*

o dul-cis vir - go Mari - a, o cle-mens, o pi - a, o dul - cis Mari-a, vir - go Mari - a, Ma - ri - a.

p *f*

o dul-cis vir - go Mari - a, o dul-cis, o dul - cis virgo Ma-ri - a, Mari - a, Ma - ri - a.

p *f*

o dul-cis vir - go Mari - a, o cle-mens, o pi - a, o dul - cis, o dul-cis vir - go Mari - a, Ma - ri - a.

f

[b] 6 5 [b] 4 # *f* 6 5 [b] 4 # 6 9 8