

# Tůma. Collected works.

František Ignác Antonín

**Tůma**

**Salve Regina**

TumW F.4.2

Antiphon

*S (solo), S, A, T, B (coro), 2 trb, 2 vl, b, org*

edited by Wolfgang Esser-Skala

*Bassi*



Edition Esser-Skala · Koppl, Austria · 2024

© 2024 by Edition Esser-Skala (Selbstverlag § 2 Abs 1 Z 7 GewO 1994). This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.  
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to [edition@esser-skala.at](mailto:edition@esser-skala.at).

 [edition-esser-skala/tuma-collected-works](https://github.com/edition-esser-skala/tuma-collected-works)  
v2024.11.0, 2024-11-30 (46d5190122417db88434f3250b15ea40447d421a)



## F.4.2 Salve Regina

Larghetto

*p Solo* *f*

9 *p* *f*

18 *p* *f* *p*

27 *f*

35 *p*

44 *f*

53 *f Tutti* *Andante*

60 *p* *Adagio*

66

71 *f*

75 *Solo*

82 *Vivace*

88 *f Tutti* *f Tutti*

97 *Solo*

103 *f Tutti* *p Solo*

109

114 *Largo* *f Tutti* *Solo*

121 *p*

130

*f*

139

*p* *f*

149

Andante

*f Tutti*

156

161

*p Solo*

168

*f Tutti* *p Solo*

173

*f Tutti* *p Solo* *f Tutti*

179

184

*f*