

# Tůma. Collected works.

František Ignác Antonín

**Tůma**

**Stabat mater**

TumW F.3

Sequence

*S, A, T, B (solo), S, A, T, B (coro), 2 trb, 2 vl, vlc solo, b, org*

edited by Wolfgang Esser-Skala

*Violino II*



Edition Esser-Skala · Koppl, Austria · 2025

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Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.  
Front matter typeset with Source Sans and Fredericka the Great.

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 [edition-esser-skala/tuma-collected-works](https://github.com/edition-esser-skala/tuma-collected-works)  
v2025.02.0, 2025-03-01 (22dbf35fc3e392c5a29ef68a220473f68c598783)



# 1 Stabat mater

*Larghetto*

*vl 2*

*p*

6

*tr*

3

13

4

20

3

4

30

*tr*

35

*tr*

Detailed description: This is a musical score for Violin 2, titled "1 Stabat mater". The tempo is marked "Larghetto". The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of six staves of music, numbered 1 through 36. The first staff begins with a piano (*p*) dynamic. The score includes various musical notations such as slurs, trills (*tr*), and triplets (3). The piece concludes with a fermata over the final note.



### 3 Quis est homo

Andante **10** Larghetto

*vl 2*

15

20 *tr* Andante **7**

*pp*

## 4 Sancta mater

*vl 2* [Tempo deest]

*f*

5

9

13

17

21

# 6 Fac me plagis

[Tempo deest]

*vl 2*

*f*

5

9

12

15

18

21

*tr*

Adagio

3

27

Andante

2

*f*

32

35

39

42

45

48

51

54

57

61