

Tůma. Collected works.

František Ignác Antonín

Tůma

Stabat mater

TumW F.3

Sequence

S, A, T, B (solo), S, A, T, B (coro), 2 trb, 2 vl, vlc solo, b, org

edited by Wolfgang Esser-Skala

Violino I

W Esser
Skala
Edition



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 [edition-esser-skala/tuma-collected-works](https://github.com/edition-esser-skala/tuma-collected-works)
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1 Stabat mater

Larghetto

vl 1

p

6

13

20

30

34

tr

tr

The image shows a musical score for violin 1, titled "1 Stabat mater". The tempo is marked "Larghetto" and the dynamics are "p" (piano). The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The piece is divided into six systems of music, with measure numbers 6, 13, 20, 30, and 34 indicated at the beginning of each system. The notation includes various rhythmic values, slurs, and trills. The first system starts with a whole rest followed by a half note G4, then a quarter note A4, and a half note B-flat4. The second system begins with a triplet of eighth notes (G4, A4, B-flat4), followed by a quarter note C5, a half note D5, and a quarter note E-flat5. The third system starts with a quarter note F5, a quarter note G5, and a quarter note A5, followed by a quarter rest, a quarter note B-flat5, and a quarter note C6. The fourth system begins with a quarter rest, a quarter note D6, a quarter note E6, and a quarter note F6, followed by a quarter note G6, a quarter note A6, and a quarter note B-flat6. The fifth system starts with a quarter note C7, a quarter note D7, and a quarter note E7, followed by a quarter note F7, a quarter note G7, and a quarter note A7. The sixth system begins with a quarter note B-flat7, a quarter note C8, and a quarter note D8, followed by a quarter note E8, a quarter note F8, and a quarter note G8. The piece concludes with a quarter note A8, a quarter note B-flat8, and a quarter note C9, followed by a quarter rest and a quarter note D9.

2 O quam tristis

vl 1 [Tempo deest]

f

p

f *p* *f*

p *f* *p* *f*

p *tr*

3 Quis est homo

Andante 10
Larghetto
p

15

20
pp tr Andante 7

Violin 1 (vl 1) score, measures 10-20. The score is in G minor, 3/4 time. It features a tempo change from Andante to Larghetto at measure 10, and back to Andante at measure 20. Dynamics include piano (p) and pianissimo (pp). A trill (tr) is marked above a note in measure 20. A fermata is placed over a note in measure 20. A star symbol (*) is above a note in measure 17. The piece ends with a double bar line in measure 20.

4 Sancta mater

vl 1 [Tempo deest]

f

5

9

13

17

21

5 Fac me tecum

Larghetto

vl solo

The musical score is written for a violin solo in 3/4 time, featuring a key signature of two flats (B-flat and E-flat). The tempo is marked 'Larghetto'. The score consists of nine staves of music, with measure numbers 3, 10, 18, 35, 42, 54, 65, 76, and 93 indicated at the beginning of their respective staves. The music includes various dynamics such as *f* (forte) and *tr* (trills). It also features several ornaments, including triplets, slurs, and trills. The score concludes with a double bar line and repeat dots at the end of the ninth staff.

6 Fac me plagis

vl 1 [Tempo deest]

f

5

9 *tr*

13 *p*

16

19 *tr* Adagio

23 *3* Andante *f*

29

32

