

Tůma. Collected works.

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Tůma

Stabat mater

TumW F.3

Sequence

S, A, T, B (solo), S, A, T, B (coro), 2 trb, 2 vl, vlc solo, b, org

edited by Wolfgang Esser-Skala

Violoncello solo

Bassi




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 [edition-esser-skala/tuma-collected-works](https://github.com/edition-esser-skala/tuma-collected-works)
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1 Stabat mater

Larghetto

p Solo

5 *ten.* *p*

9

13

18

22

26

30

34

Detailed description: This is a musical score for a bass instrument, likely a cello or double bass, in common time (C) and a key signature of one flat (B-flat). The tempo is marked 'Larghetto'. The score consists of ten staves of music. The first staff begins with a dynamic marking of *p* (piano) and the instruction 'Solo'. The second staff includes a 'ten.' (tenuto) marking over a long note and another *p* marking. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature changes to two flats (B-flat and E-flat) at measure 22. The piece concludes with a fermata over the final note.

2 O quam tristis

[Tempo deest]

b *f Tutti*

8

14

20

25

32

p

3 Quis est homo

Andante
p Solo

4

7

10 *Larghetto*

14

19 *pp*

23 *Andante*
p

26

29

4 Sancta mater

[Tempo deest]

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of six staves of music. The first staff begins with a treble clef, a common time signature, and a key signature of two flats. It contains a whole rest followed by a quarter note G2, a quarter note F2, and a quarter note E2. Below the staff is a fermata symbol and the instruction *f Tutti*. The second staff starts at measure 5 and contains a half note G2, a half note F2, a half note E2, and a half note D2. The third staff starts at measure 9 and contains a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, and a quarter note G1. The fourth staff starts at measure 13 and contains a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, and a quarter note G1. The fifth staff starts at measure 17 and contains a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, and a quarter note G1. The sixth staff starts at measure 21 and contains a half note G2, a half note F2, a half note E2, and a half note D2. Below the staff is the instruction *tasto solo*.

f Tutti

5

9

13

17

21

tasto solo

5 Fac me tecum

vlc solo **Larghetto**

6

11

16

21

27

34

39

44

f *p* *f* *p* *f* *p*

tr *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

x

50

f *p*

56

62

f

67

tr *p*

73

f *p*

79

85

f *tr* *b*

90

*#* *b*

95

6 Fac me plagis

[Tempo deest]

f Tutti

5

9

13

p Solo

17

21

Adagio

f Tutti *p*

24

Andante

f

28

31

Detailed description: This is a musical score for a piece titled '6 Fac me plagis'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of nine staves of music. The first staff begins with a dynamic marking of *f* Tutti. The second staff is marked with the number 5. The third staff is marked with the number 9. The fourth staff is marked with the number 13 and a dynamic marking of *p* Solo. The fifth staff is marked with the number 17. The sixth staff is marked with the number 21 and the tempo marking Adagio, with dynamic markings of *f* Tutti and *p*. The seventh staff is marked with the number 24 and the tempo marking Andante, with a dynamic marking of *f*. The eighth staff is marked with the number 28. The ninth staff is marked with the number 31.

34

Musical staff 34: Bass clef, 8/8 time signature. Notes: G2, Bb2, G2, A2, Bb2, A2, G2, F2, E2, D2, C2, Bb1, A1, G1.

37

Musical staff 37: Treble clef, 8/8 time signature. Notes: G2, Bb2, G2, A2, Bb2, A2, G2, F2, E2, D2, C2, Bb1, A1, G1.

40

Musical staff 40: Bass clef, 8/8 time signature. Notes: G2, Bb2, G2, A2, Bb2, A2, G2, F2, E2, D2, C2, Bb1, A1, G1.

43

Musical staff 43: Bass clef, 8/8 time signature. Notes: G2, Bb2, G2, A2, Bb2, A2, G2, F2, E2, D2, C2, Bb1, A1, G1.

46

Musical staff 46: Treble clef, 8/8 time signature. Notes: G2, Bb2, G2, A2, Bb2, A2, G2, F2, E2, D2, C2, Bb1, A1, G1.

49

Musical staff 49: Bass clef, 8/8 time signature. Notes: G2, Bb2, G2, A2, Bb2, A2, G2, F2, E2, D2, C2, Bb1, A1, G1.

52

Musical staff 52: Bass clef, 8/8 time signature. Notes: G2, Bb2, G2, A2, Bb2, A2, G2, F2, E2, D2, C2, Bb1, A1, G1.

55

Musical staff 55: Treble clef, 8/8 time signature. Notes: G2, Bb2, G2, A2, Bb2, A2, G2, F2, E2, D2, C2, Bb1, A1, G1.

59

Musical staff 59: Bass clef, 8/8 time signature. Notes: G2, Bb2, G2, A2, Bb2, A2, G2, F2, E2, D2, C2, Bb1, A1, G1.

tasto solo