

# Tůma. Collected works.

František Ignác Antonín

**Tůma**

**Ave Regina cœlorum**

TumW F.2.8

Antiphon

*T (solo), S, A, T, B (coro), cnto, fag, 2 trb, 2 vl, b, org*

edited by Wolfgang Esser-Skala

*Violino II*



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 [edition-esser-skala/tuma-collected-works](https://github.com/edition-esser-skala/tuma-collected-works)  
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# F.2.8 Ave Regina cœlorum

Andante

*vl 2*

5

9

12

17

21

24

28

31

Andante

*f*

*p*

*f*

*f*

*f*

*f*

2

*f*

37  Musical notation for measures 37-42. Measure 37 has a whole rest. Measures 38-42 contain a melodic line starting with a quarter rest, followed by eighth notes and quarter notes.

43  Musical notation for measures 43-48. Measure 43 starts with a triplet of quarter notes. Measures 44-48 continue the melodic line with quarter and eighth notes.

52  Musical notation for measures 52-57. Measures 52-57 feature a melodic line with quarter notes and eighth notes, ending with a dotted quarter note.

58  Musical notation for measures 58-63. Measure 58 starts with a melodic line. Measure 59 has a fermata. Measure 60 is a whole rest. Measure 61 is a common time signature change. Measure 62 has a forte dynamic marking. Measure 63 continues the melodic line.

64  Musical notation for measures 64-67. Measure 64 has a fermata. Measures 65-67 feature a melodic line with eighth notes and quarter notes, ending with a forte dynamic marking.

68  Musical notation for measures 68-70. Measures 68-70 feature a melodic line with eighth notes and quarter notes, ending with a piano dynamic marking.

71  Musical notation for measures 71-74. Measures 71-74 feature a melodic line with eighth notes and quarter notes, ending with a forte dynamic marking.

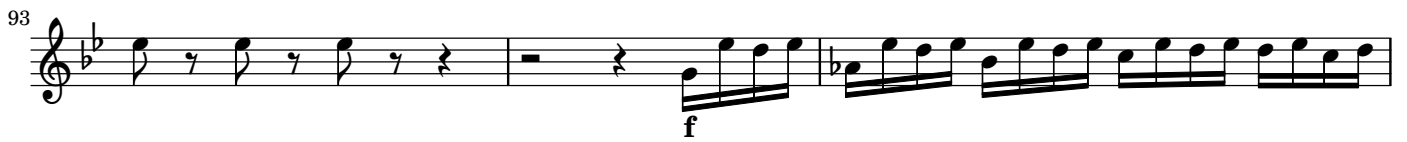
75  Musical notation for measures 75-78. Measures 75-78 feature a melodic line with eighth notes and quarter notes, ending with a trill (tr) marking.

79  Musical notation for measures 79-82. Measures 79-82 feature a melodic line with eighth notes and quarter notes, ending with a piano dynamic marking.

83 

86 

89 

93 

96 

99 

121 

124 

129 