

Túma. Collected works.

František Ignác Antonín

Túma

Ave Regina cœlorum

TumW F.2.8

Antiphon

T (solo), S, A, T, B (coro), cnto, fag, 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Violino I



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 [edition-esser-skala/tuma-collected-works](https://github.com/edition-esser-skala/tuma-collected-works)
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F.2.8 Ave Regina cœlorum

Andante

vl 1

The musical score is written for Violin 1 in a single system. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is marked 'Andante'. The score consists of nine staves of music, with measure numbers 4, 7, 11, 15, 18, 21, 24, and 28 indicated at the start of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings include *f* (forte) and *p* (piano). Trills are marked with 'tr'. A fermata is present over a whole note at measure 24. The score concludes with a final measure containing a fermata and the number '2'.

4

7

11

15

18

21

24

28

f

p

f

f

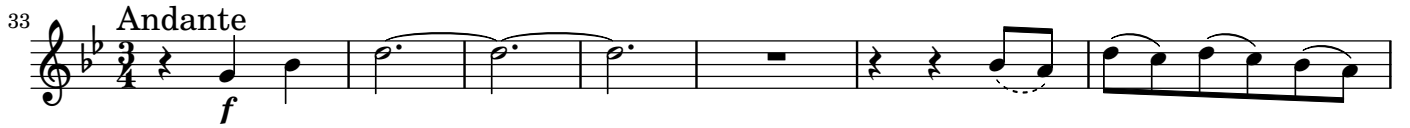
p

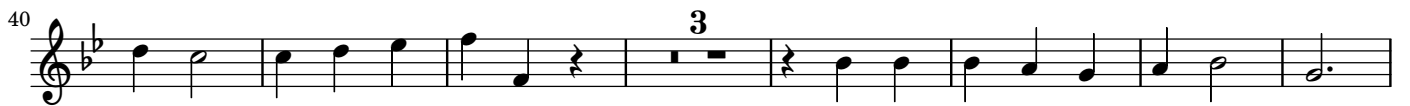
f

f

2

30 

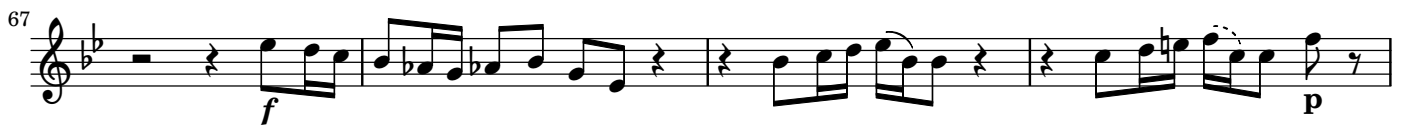
33 *Andante* 

40 

50 

58 *Allegro* 

64 

67 

71 

75 

78 

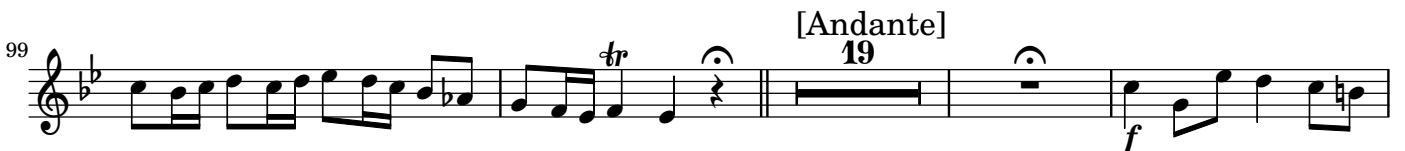
81 

85 

88 

92 

96 

99 

122 

128 