

# Tůma. Collected works.

František Ignác Antonín

**Tůma**

**Ave Regina cœlorum**

TumW F.2.8

Antiphon

*T (solo), S, A, T, B (coro), cnto, fag, 2 trb, 2 vl, b, org*

edited by Wolfgang Esser-Skala

*Full score*



Edition Esser-Skala · Koppl, Austria · 2024

© 2024 by Edition Esser-Skala (Selbstverlag § 2 Abs 1 Z 7 GewO 1994). This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.  
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to [edition@esser-skala.at](mailto:edition@esser-skala.at).

 [edition-esser-skala/tuma-collected-works](https://github.com/edition-esser-skala/tuma-collected-works)  
v2024.11.0, 2024-11-30 (46d5190122417db88434f3250b15ea40447d421a)



# Critical Report

## Abbreviations

<b>A</b>	alto
<b>B</b>	bass
<b>b</b>	basses
<b>cnto</b>	cornett
<b>fag</b>	bassoon
<b>org</b>	organ
<b>S</b>	soprano
<b>T</b>	tenor
<b>trb</b>	trombone
<b>vl</b>	violin

## Sources

<b>B1</b>	<i>Library</i>	A-Wn
	<i>Shelfmark</i>	Mus.Hs.15673
	<i>Category</i>	manuscript copy (principal source)
	<i>Date</i>	1742
	<i>RISM ID</i>	600137175
	<i>License</i>	public domain
	<i>URL</i>	<a href="https://data.onb.ac.at/rec/AC14297568">https://data.onb.ac.at/rec/AC14297568</a>
	<i>Notes</i>	15 parts (T solo, S rip, A rip, T rip, B rip, cnto, fag, trb 1, trb 2, vl 1, vl 2, vlc, vlne, org, maestro di cappella)

## Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Bar</i>	<i>Staff</i>	<i>Description</i>
38	cnto, S	2nd/3rd ♩ in <b>B1</b> : b♭'8-a'8-d''8-c''8
65	vl 2	1st ♩ in <b>B1</b> : b♭8-ab'8
71	T	9th ♩ in <b>B1</b> : b♭16
90	trb 1, A	7th ♩ in <b>B1</b> : d'8
103	trb 2	grace note missing in <b>B1</b>
104	trb 1	3rd ♩ in <b>B1</b> : e♭'8-d'16-e♭'16
111	trb 2	grace note missing in <b>B1</b>
123	b	2nd ♩ in <b>B1</b> : a♭8-g8

# F.2.8 Ave Regina cœlorum

Andante

Cornetto

I

Trombone

II

Fagotto

I

Violino

II

Soprano

Alto

Tenore

Basso

Organo  
e Bassi

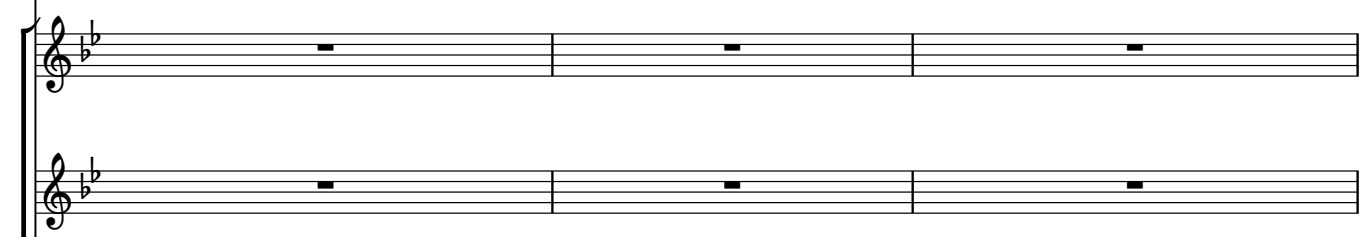
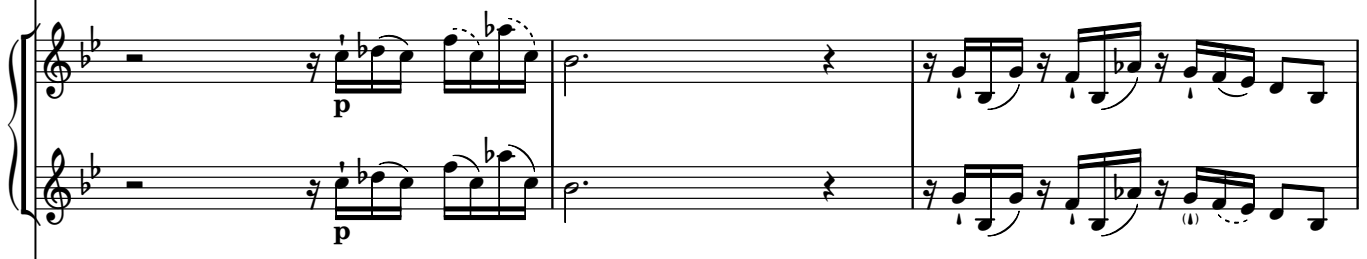
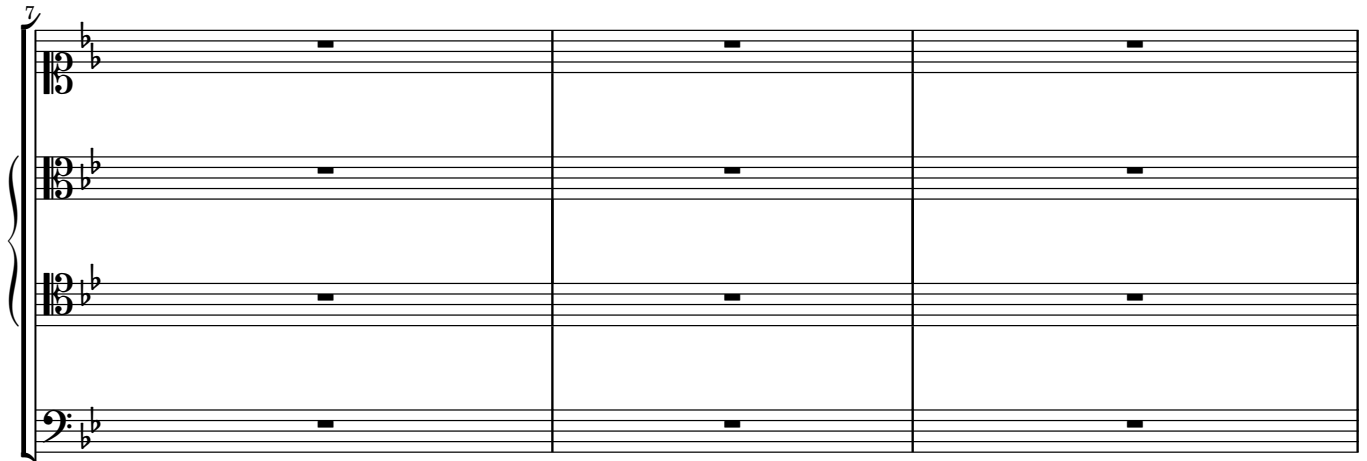
The musical score is arranged in a system with ten staves. The top five staves are for woodwinds: Cornetto, Trombone I and II, and Bassoon. The next two staves are for strings: Violin I and II. The vocal staves include Soprano, Alto, Tenore, and Basso. The bottom staff is for Organ and Basses. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'Andante'. The vocal solo for the Tenor begins with the lyrics 'A - ve Re - gi - na coe - lo - rum,'. The organ part features a 'p Solo' section followed by a 'f' section with figured bass notation: 6 [b], 4, 4, 6, b4/2, 7, 6, 4/2, 7, b6, [b6] 4/2, 6, 2, 6.

4

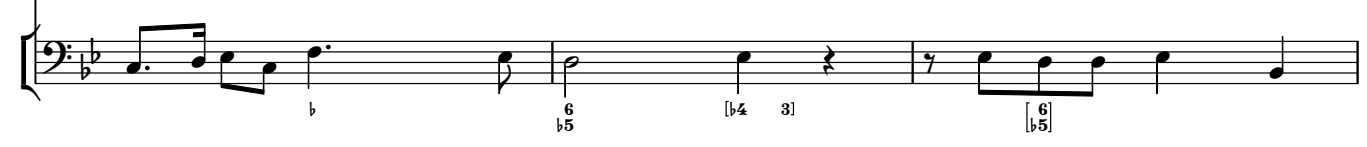
a - ve Re - gi - na coe -

$\frac{4}{2}$   $\flat 2$   $\flat 6$   $6 \flat 6$   $6$   $6$   $6$   $\flat$   $\frac{6}{5}$   $\frac{6}{4}$   $\frac{5}{4}$   $6$   $\frac{6}{5}$   $\flat$   $p$   $\frac{6}{\flat}$   $\frac{4}{\flat}$   $\flat$

7

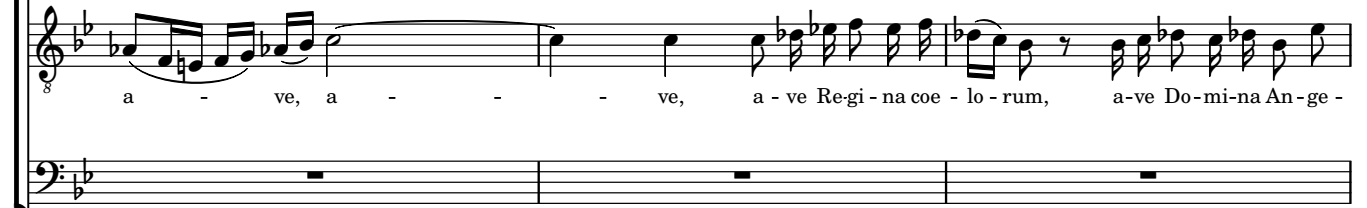
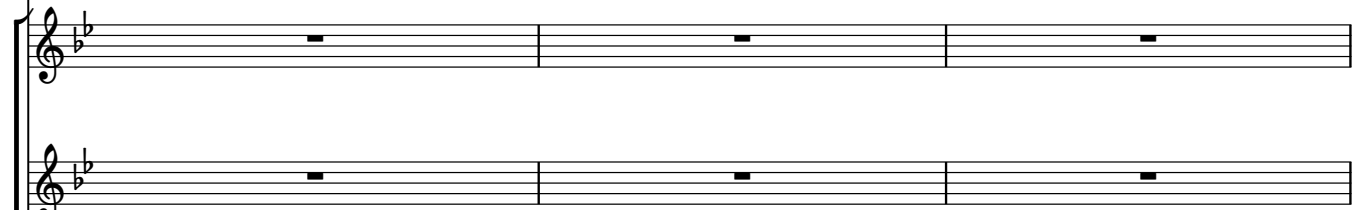
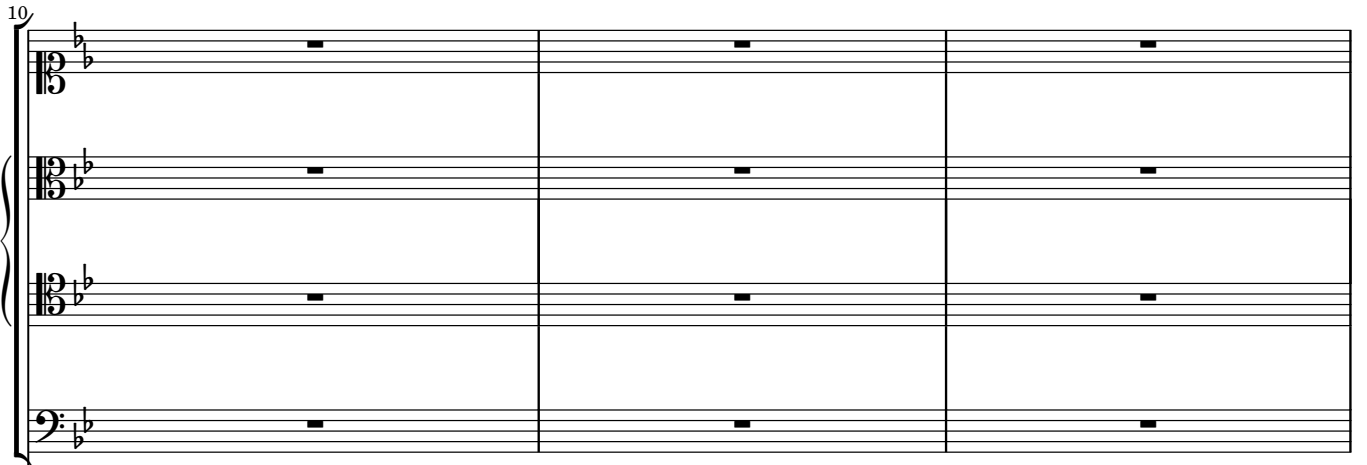


lo-rum, a - ve Do - mi - na An - ge - lo-rum, a - ve, a - - - ve,



b 6 b5 [b4 3] [6 b5]

10



a - ve, a - - - ve, a - ve Re-gi - na coe - lo - rum, a-ve Do-mi-na An-ge -



b - 6 [5] b 4 6 - b 6 b5



13

Four staves of piano accompaniment, all containing rests for measures 13, 14, and 15.

Two staves of piano accompaniment with musical notation for measures 13, 14, and 15.

One staff of piano accompaniment with a rest for measure 13.

One staff of piano accompaniment with a rest for measure 13.

Vocal line with lyrics: lo - rum, a - ve Do - mina An - ge - lo - - - - - . Musical notation includes a trill [tr] and triplets (3) in measures 14 and 15.

Bass line with musical notation and figured bass:  $\flat 2$ , 6, - , 6, [ $\flat 6$  6], 5.

16

19

Four staves of piano accompaniment, all containing rests for measures 19, 20, and 21.

Two staves of piano accompaniment with musical notation for measures 19, 20, and 21. Measure 19 includes a trill (tr) on the first staff.

Two staves of piano accompaniment, all containing rests for measures 19, 20, and 21.

Vocal line with lyrics: A - ve Re - gi - na coe - lo - rum, a - ve Re - gi - na coe -

Bass line with dynamics *p* and *f*, and fingering numbers: 6, 6, 6, 5, 6, 6, 7, 5, 6, 5.

22

25

Four staves of piano accompaniment, all containing rests for measures 25, 26, and 27.

Two staves of piano accompaniment. Measures 25 and 26 contain rhythmic patterns of eighth notes with slurs and accents. Measure 27 contains rests.

Two staves of piano accompaniment, both containing rests for measures 25, 26, and 27.

Vocal line for measures 25-27. The lyrics are "a - ve Do-mina An-ge - lo". Measure 25 has a rest. Measure 26 begins with the lyrics. Measure 27 contains a triplet of notes. The staff includes a treble clef, a key signature of two flats, and a common time signature.

Bass line for measures 25-27. It includes chord symbols:  $\flat 6$ ,  $\flat$ , 6, 6, 6,  $\flat 6$ ,  $\flat$ ,  $\flat 6$ ,  $\flat$ , 6,  $\flat 6$ , 6],  $\flat$ ,  $\flat$ . A dynamic marking *p* is present above the staff. The staff includes a bass clef, a key signature of two flats, and a common time signature.

28

Empty musical staves for the first system, including a grand staff and a bass staff.

Musical notation for the first system, featuring piano (*p*) and forte (*f*) dynamics.

Empty musical staves for the second system, including a grand staff and a bass staff.

Musical notation for the second system, including a bass staff with a forte (*f*) dynamic and guitar chord diagrams: 6, [b4] 2, [7] 6 2, [7] b6, [b6] 4 2, 6 2, 6, b2, - b6, 6 b6 [b], 6 6, 6.

31 Andante

Piano accompaniment (measures 31-35):  
 - Measure 31: Rest.  
 - Measure 32:  $\frac{3}{4}$  time signature change. Bass clef. *f*.  
 - Measure 33: *f*.  
 - Measure 34: *f*.  
 - Measure 35: *f*.

Vocal lines (measures 31-35):  
 - Measure 31: Rest.  
 - Measure 32: *f*. Lyrics: Sal - ve - ra - - - -  
 - Measure 33: *f*.  
 - Measure 34: *f* Tutti. Lyrics: Sal - - - -  
 - Measure 35: *f* Tutti. Lyrics: Sal - - - - ve\_\_

Guitar chord diagram (bottom):  
 $\begin{array}{|c|c|c|c|c|c|} \hline 6 & 6 & 5 & 6 & 6 & \\ \hline 5 & 4 & 4 & & 5 & \\ \hline & & & & & 4 \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline \end{array}$

36

dix, sal - - - ve, sal - ve

ve ra - dix, sal - ve por - - - ta

ra - dix, sal - - - ve por - ta

ra - dix, ex qua mun - do

# 6 [6] 6 [6] 6 6 [6] 6 6



42

por - ta ex qua mun - do lux est or -

ex qua mun - do lux, ex qua mun - do lux est or -

ex qua mun - do lux, ex qua mun - do lux, ex qua mun - do lux est or -

lux, ex qua mun - do lux est or - ta, lux est or -

6 5 4 3 4 6 16 6 6] 7 6

50

ta, sal - ve, sal - - - - ve, sal - ve, sal - ve, sal - -

ta, sal - - - - ve, sal - - -

ta, sal - - - - ve, sal - ve, sal - - -

ta, sal - - - - ve, sal - ve, sal - - - -

# [4 6] 6 6 [6 4 5] 6 6 [4 #] 4

tasto solo

56

ve, sal - ve, sal - ve, sal - ve, sal - ve.

ve, sal - ve, sal - ve, sal - ve, sal - ve.

ve, sal - ve, sal - ve, sal - ve, sal - ve.

ve, sal - ve, sal - ve, sal - ve, sal - ve.

tasto solo

[8 b6] b7] #      6 4 5 #      6 5 [4] #

62 Allegro

*p* Solo

Gau-de Vir-go glo-ri-o-sa,

*p* Solo

*f*

6 [b] 6 6 6 6 6 5 [b4] 3] 6 5 [b] [4] 3] 6 5 [4] [b] 6 5

65

*f*

*f*

*f*

*f*

*f*

*f*

*f* Tutti  
Gau-de

*f* Tutti  
Gau-de

*f* Tutti  
gau - de Vir - go glo - ri - o - sa, gau-de

*f* Tutti  
Gau-de

*p*

*f* Tutti

[b4 3] 6 5 6 5 [6 6 6 6 6 6 6 *f* Tutti



71

su - per  
 su - per  
 sa, su - per  
 su - per  
 sa, su - per  
 su - per

*f* Tutti  
*f* Tutti

0 - - - \* - - - [tr] - - -  
 b 6 b 7 [b] 6 6

74

o-mnes spe - ci - o - sa.

o-mnes spe - ci - o - sa, spe - ci - o - sa.

o-mnes spe - ci - o - sa, spe - ci - o - sa.

o-mnes spe - ci - o - sa, spe - ci - o - sa.

[6] [7] 6 [4] 3] Solo [6] [b5] [b4] 3] 6 [5]



77

Gau-de Vir-go

Gau-de Vir-go

Gau-de Vir-go

Gau-de Vir-go

[4] [b] 6 [b5] 6 [b5] 6 [5] [4] 6] 4 3 b10 9 - [b7] 6 5 6] 6 5] [b] Tutti 4

80

glo - ri - o - sa, spe - ci - o - sa,

glo - ri - o - sa, spe - ci - o - sa,

*p* Solo *f* Tutti *p* Solo  
glo - ri - o - sa, su - per o - mnes spe - ci - o - sa, spe - ci - o - sa, spe - ci - o - sa,

glo - ri - o - sa, spe - ci - o - sa,

*p* Solo *f* Tutti *p* Solo  
[5 / b] ♯ 6 ♯ 6 ♯ 6 6 b5 ♯

83

Piano accompaniment for the first system, measures 83-85. The score consists of four staves: two for the right hand (treble and alto clefs) and two for the left hand (bass and tenor clefs). The music begins with a rest in measure 83, followed by a series of eighth and sixteenth notes in measures 84 and 85. Trills (tr) are indicated at the end of measures 84 and 85.

Piano accompaniment for the second system, measures 83-85. The score consists of two staves (treble and bass clefs). Measure 83 contains rests. Measures 84 and 85 feature a melody with a forte (f) dynamic marking and trills (tr) at the end of each measure.

Vocal line for the first voice, measures 83-85. Measure 83 has a rest. Measures 84 and 85 contain the lyrics "spe - ci - o" with a trill (tr) at the end of measure 85.

Vocal line for the second voice, measures 83-85. Measure 83 has a rest. Measures 84 and 85 contain the lyrics "spe - ci - o - sa, spe - ci - o" with a trill (tr) at the end of measure 85.

Vocal line for the third voice, measures 83-85. Measure 83 has a rest. Measures 84 and 85 contain the lyrics "sa, spe - ci - o" with a trill (tr) at the end of measure 85. A forte (f) dynamic and "Tutti" marking are present.

Piano accompaniment for the third system, measures 83-85. The score consists of two staves (treble and bass clefs). Measure 83 has a rest. Measures 84 and 85 contain the lyrics "spe - ci - o" with a trill (tr) at the end of measure 85. A forte (f) dynamic and "Tutti" marking are present.

Piano accompaniment for the fourth system, measures 83-85. The score consists of two staves (treble and bass clefs). Measure 83 has a rest. Measures 84 and 85 contain the lyrics "spe - ci - o" with a trill (tr) at the end of measure 85. A forte (f) dynamic and "Tutti" marking are present.

6 6 [6] 6 [b5] 5 6 [5] 6 5 6 5 6 [6] [5]

86

Piano accompaniment for measures 86-88. The score consists of four staves: two for the right hand (treble and alto clefs) and two for the left hand (bass and tenor clefs). The music is in a 3/4 time signature with a key signature of one flat (B-flat). Measures 86 and 87 feature a simple harmonic accompaniment with quarter notes and rests. Measure 88 continues this pattern.

Piano solo for measures 86-88. The score consists of two staves: a treble staff and a bass staff. The music is in a 3/4 time signature with a key signature of one flat. It features a complex melodic line with eighth and sixteenth notes, including trills and slurs. Fingerings are indicated with numbers 1-5. A trill (tr) is marked at the end of measure 88.

Vocal lines for measures 86-88. The score consists of four staves: two treble staves and two bass staves. Each staff begins with the syllable "sa." and is followed by a whole rest for the remainder of the measures, indicating a vocal rest.

Bass line for measures 86-88. The score consists of a single bass staff. The music is in a 3/4 time signature with a key signature of one flat. It features a simple harmonic accompaniment with quarter notes and rests. Below the staff, the word "Solo" is written above the first measure. Fingering numbers are provided below the notes: 6, b5, b4, 3, [6/5], 4, b, [6/5], 4, 3, 4, 3, 4, 3, [6/5], 6, [6/5].

89

Gau-de Vir-go glo-ri-o-sa, spe-ci-

Gau-de Vir-go glo-ri-o-sa, spe-ci-

*p* Solo *f* Tutti *p* Solo *f* Tutti  
Gau-de Vir-go glo-ri-o-sa, gau-de Vir-go glo-ri-o-sa, su-per o-mnes spe-ci-

Gau-de Vir-go glo-ri-o-sa, spe-ci-

*p* 6  $\flat 6$  6 *f* Tutti  $\flat 7$  - *p* Solo 6 *f* Tutti 6

92

o - sa, spe -

o - sa, spe -

*p* Solo *f* Tutti

o - sa, su - per o-mnes spe - - - - - <sup>3</sup> ci - o - sa, su - per

o - sa, su - per

*p* Solo *f* Tutti

9 8 2 6 7 6 5 6 2 [6 6]

95

Piano accompaniment for the first system, measures 95-97. It consists of four staves: two for the right hand (treble and alto clefs) and two for the left hand (bass and alto clefs). The music is in a minor key and features a complex rhythmic pattern with sixteenth notes and eighth notes.

Piano accompaniment for the second system, measures 95-97. It consists of two staves for the right hand (treble and alto clefs). The music continues the complex rhythmic pattern from the first system, featuring sixteenth notes and eighth notes with trills.

Vocal line for the first system, measures 95-97. The melody is in a minor key and features a complex rhythmic pattern with sixteenth notes and eighth notes. The lyrics are: - - - - - ci - o - sa,

Vocal line for the second system, measures 95-97. The melody continues with a complex rhythmic pattern. The lyrics are: - ci - o - sa, spe - ci - o - sa,

Vocal line for the third system, measures 95-97. The melody continues with a complex rhythmic pattern. The lyrics are: o - mnes spe - ci - o - sa,

Vocal line for the fourth system, measures 95-97. The melody continues with a complex rhythmic pattern. The lyrics are: o - mnes spe - ci - o - sa,

Basso continuo line for the first system, measures 95-97. It consists of a single staff in bass clef. The line includes figured bass notation: 7 [b], 6, [2/2], 6, 6/5, Solo, 4/5, 3, 4/5, 4, 3, 6/5.

98

su - per o - mnes spe - ci - o - - - - sa.

su - per o - mnes spe - ci - o - - - - sa.

su - per o - mnes spe - ci - o - - - - sa.

su - per o - mnes spe - ci - o - - - - sa.

Tutti

4 b 6 b5 3 6 [b] [6] 6 [b5] 4 3



101

[Andante]

105

va - le o val - de de - co - ra, et pro no - bis Christum ex -

♭ 5 - ♭6 [5] [7] ♯ 5 - ♯ 4 *p* ♭6 ♭ [5 ♯6] ♯6 ♭

109

Piano accompaniment for measures 109-112. The right hand features a melodic line with a forte (*f*) dynamic marking in the final measure. The left hand provides harmonic support with chords and moving lines.

Empty piano accompaniment staves for measures 109-112.

Empty vocal staves for measures 109-112.

o - ra, ex - o - - - - ra,  
*tr*

6 [7/45]# 6 4 | 5 1 - # *f* 6 5 [6] 4 4

113

Piano accompaniment for the first system, measures 113-116. The right hand features a melodic line with grace notes and slurs, while the left hand provides a rhythmic accompaniment. Dynamics include piano (*p*).

Piano accompaniment for the second system, measures 113-116. Both staves are empty, indicating a rest for the piano accompaniment during the vocal entry.

Vocal line and piano accompaniment for the third system, measures 113-116. The vocal line includes the lyrics "et pro no - bis, et pro no - bis Chri-stum ex - o -". The piano accompaniment is mostly silent.

Basso continuo line for the third system, measures 113-116. It includes figured bass notation such as *p*, *b*, [b7] 4, *b* 4, 7 4# 5, 4, [4] 4, [6] 4, 7 5, [4].

117

First system of piano accompaniment. It consists of four staves: two for the right hand (treble and alto clefs) and two for the left hand (bass and tenor clefs). The music is in a minor key with a 3/4 time signature. The first two staves of the right hand have a forte (*f*) dynamic marking. The left hand has a trill (*tr*) in the second measure.

Second system of piano accompaniment, continuing the four-staff structure. It features a forte (*f*) dynamic marking in the first measure of the right-hand staves.

Third system, including vocal lines and piano accompaniment. It has six staves: two vocal staves (soprano and alto) and four piano accompaniment staves. The vocal lines enter in the fifth measure with the lyrics "Va - le o val - de de -". The piano accompaniment includes a forte (*f*) dynamic and the instruction "Tutti".

Fourth system of piano accompaniment, consisting of a single bass staff. It includes a forte (*f*) dynamic marking and the instruction "Tutti". Below the staff are fingering numbers: 4, ♯, f, 6, 5, ♭, ♯, 7, 6, ♯.

122

Tutti

Tutti

*f*

co - ra, va - le, va - le o val - de de - co - ra, de - co - ra, et pro no - bis, et pro no -

*f* Tutti  
Va - le o val - de de - co - ra, et pro no - bis, et pro no -

*f* Tutti  
Va - le o val - de de - co - ra, de - co - ra, de - co - ra, et pro no - bis, et pro

*f* Tutti  
Va - le o val - de de - co - ra, et pro no - bis, et pro

8 4 6 7 46 [6] 5 [b] 5 4 4 4 [b] 6 4 [b7] b [b7]

127

Adagio

bis Christum ex - o - ra, Christum ex - o - ra, ex - o - ra, ex - o - ra.

bis Christum ex - o - ra, Christum ex - o - ra, ex - o - ra, ex - o - ra.

no-bis ex - o - ra, ex - o - ra, ex - o - ra, ex - o - ra.

no-bis ex - o - ra, ex - o - ra, ex - o - ra, ex - o - ra.

[4] 7  
[3] 4      ♭      7 5 4      ♯      ♭6 ♭7 6 5      4 [4] ♯2      4