

Túma. Collected works.

František Ignác Antonín

Túma

Ave Regina cœlorum

TumW F.2.8

Antiphon

T (solo), S, A, T, B (coro), cnto, fag, 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Fagotto



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 [edition-esser-skala/tuma-collected-works](https://github.com/edition-esser-skala/tuma-collected-works)
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F.2.8 Ave Regina cœlorum

fag **Andante** **31** **Andante** **3**

41

51

Allegro **5** **2**

60 *f*

73 **2**

81 **2** **3**

91

99 **[Andante]** **19** **3** *f*

126 **Adagio**

Detailed description: This is a musical score for the piece 'Ave Regina cœlorum' in bass clef. The score is divided into several systems, each starting with a measure number. The first system (measures 31-40) is marked 'Andante' and includes a triplet of eighth notes. The second system (measures 41-50) continues the melodic line. The third system (measures 51-60) is marked 'Allegro' and features a quintuplet of eighth notes. The fourth system (measures 61-70) continues the piece. The fifth system (measures 71-80) includes a double bar line and a second quintuplet. The sixth system (measures 81-90) includes a triplet. The seventh system (measures 91-100) continues the melody. The eighth system (measures 101-110) is marked '[Andante]' and includes a triplet. The final system (measures 111-126) is marked 'Adagio' and ends with a fermata. Dynamics include 'f' (forte) and 'fag' (fagotto).