

Tůma. Collected works.

František Ignác Antonín

Tůma

Ave Regina cœlorum

TumW F.2.8

Antiphon

T (solo), S, A, T, B (coro), cnto, fag, 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Cornetto



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F.2.8 Ave Regina cœlorum

Andante 31

Andante

Allegro 5

[tr]

[Andante] 19

Adagio

31

41

54

68

75

84

92

99

124

cnto

f

f

f

f

f

The musical score is written for a cello, indicated by the 'cnto' marking and the C-clef on the bass line. It begins with a tempo of 'Andante' and a dynamic of 'f'. The score is divided into systems, with measure numbers 31, 41, 54, 68, 75, 84, 92, 99, and 124 marking the start of new lines. The tempo changes to 'Allegro' at measure 54 and back to 'Andante' at measure 99. The final section is marked 'Adagio'. The score includes various musical notations such as triplets, trills, and slurs. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C).