

Tůma. Collected works.

František Ignác Antonín

Tůma

Stabat mater

Il Pianto della madre dolorosa

TumW F.2

Sequence

S, A, T, B (coro), b, org

edited by Wolfgang Esser-Skala

Organo



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1 Stabat mater dolorosa

Adagio

org

f 6 9 # 8 7 6 6 5 6 b6 5

5 7 7 4 9 8 10 4 6 b [46] 5 [8 b7] 5

10 6 6 5 [45] # 3 [6] 6 5 4 3

14 10 9 8 6 6 6 [6] 6 b [6] 6 5 7 6 5 9 8 7 6 5 4

18 5 # 4 2 6 [6 6 5] 4 2 [44] b 6 6 5 4 3

22 5 4 4 p b7 5 6 b6 b 44 6

26 *f* 6 4 [45] # 6 4 45 6 4 7 5 [4] # [6 6 #]

30 6 [6 4] 6 4 7 6 5 5 6 46 4 6 44 2 6 4 2 b6 5 6

33 # 6 6 5 6 5 6 5 [6] 5 6 # 6 6 5 4 5 #

2 O quam tristis et afflicta

Adagio

org

f

7

13

19

25

7 5 6 - 9 8 3 45 [5 4] [b6] 3 7 5 [4] 6 4 45 # 6 4 - #

7 6 [45 #] [46] [44] 2 6 5 5 6 6 5 4 6 6 5

[6] 5 6 5 b [4] 6 5 b [44] 2 7 # 4

b7 4 b7 [6] 4 7 5 [4] 6 -] 45 # 6 #

43 b 6 # [6] 4 # 6 5 [4] [45 4] #]

3 Quis est homo, qui non fleret

Andante

org

f 6 4 5 # — 6 4 5 # 6 4 6 5 7 5 [4 5] #

5 *p* cresc. *f* b 4 2 4 6 [4 5] 6 4 2 4 2 5 # 6 5 # 6 4 4 5 [4] #

10 7 6 [4 5] # 4 5 b 6 4 5 6 8 7 6 5 6 5

15 *tasto solo* 8 6 [7 5] 6 5 4 4 5 6 6 [4 5] # [4 5] #

4 Pro peccatis suae gentis

Vivace

org *f* *f*

4

8

11 *Andante*

15

18 *Adagio*

22 *3* *Andante* *Adagio* *f*

5 Eia mater, fons amoris

Larghetto

org *f*

6 6 5 $\flat 7$ 9 8 6 6 5 7 6 5 3 6 6 6

9

[4] 2 6 5 \flat 6 [b] $\flat 6$ 5 $\flat 5$ [b5] $\flat 9$ 8 - - $\flat 6$ 5 \flat 6 \flat

16

6 6 \flat 6 [6] 5 $\flat 6$ 4 [5] 3 6

23

$\flat 6$ 5 $\flat 4$ 3 $\flat 6$ 5 $\flat 7$ 9 8 [b] $\flat 6$ 5 - - $\flat 10$ 9 - 8 - 6 $\flat 6$

30

[6] 6 6 $\flat 7$ 6 $\flat 5$

37

$\flat 6$ 6 6 $\flat 5$ 6 6 6 [4] 6 4 2 6 4 5 3

6 Sancta mater, istud agas

Un poco adagio

org

f

6

10

15

20

8 Virgo virginum præclara

Tempo giusto

org

f

7 6 [b] 7 6 4 7 6 [b]

4 7 6 [6 b 7] 5 - 4 6 [b4 3] 6 9 8

7 b7 6 5 6 [6] 6 5 4 - 3 5 4 - 5 4 - 3

10 4 b 4 6 9 8 - [6 5 6 4 #]

13 6 6 4 4 6 7 # [9 8 6 - 6 5 - #]

16 6 5 # 6 4 # 6

19 b [6] 4 3 [6 5 - 3] 6

22 6 [5] 4 [9 8 3] 6] 7 6 4 9 8 7 6 [b]

25 7 6 5 [6 - b 7] 4 4 - 6 [b6 -] 6 [6 5 - 4]

9 Christe, cum sit hic exire

Adagio

org *f*

6 6 10 8 6 6 5 8 7 5 4 6

6 7 6 5 7 6 5 3

senza org

12 *Andante*

16 8 5 3

19 8 6 [6] 6 5 4 7 6 4 3 6 [4]

23 [6] 2 6 6 6

26 6 [5] 4 5 # 4 5 #

29 6 5 6 [6] 6 5 4 6 5

33 6 b 6 6 5 4 4 b 6 5

Detailed description: This is a musical score for the piece 'Christe, cum sit hic exire'. It is divided into two main sections: 'Adagio' and 'Andante'. The 'Adagio' section (measures 1-11) is primarily for organ, starting with a forte (f) dynamic. It features a bass line with various fingerings and a vocal line that begins at measure 6. The 'Andante' section (measures 12-33) is primarily for voice, with the organ providing accompaniment. The score includes various musical notations such as notes, rests, and ornaments, along with detailed fingerings for both hands. The organ part is marked 'senza org' (without organ) for the vocal line. The piece concludes with a final organ chord.

