

# Tůma. Collected works.

František Ignác Antonín

**Tůma**

## **Stabat mater**

Sequenza per la Messa dei 7 Dolori della Madonna

TumW F.1

Sequence

*S, A, T, B (coro), cnto, fag, 2 trb, vl, vla, b, org*

edited by Wolfgang Esser-Skala

*Violino*




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# F.1 Stabat mater

*ul* **Larghetto**

*f*

6

10

14

19

23

27

Detailed description: This is a musical score for a single melodic line in F major, 3/4 time. The tempo is marked 'Larghetto' and the dynamic is 'f' (forte). The score consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (F major), and a common time signature. The melody starts on a dotted quarter note (F4), followed by an eighth note (G4), and then a series of quarter notes: A4, B4, C5, B4, A4, G4, F4. The second staff continues with a dotted quarter note (E4), an eighth note (F4), and a series of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4. The third staff features a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The fourth staff continues with quarter notes: B3, A3, G3, F3, E3, D3, C3. The fifth staff has quarter notes: B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. The sixth staff continues with quarter notes: F2, E2, D2, C2, B1, A1, G1. The seventh staff concludes with quarter notes: F2, E2, D2, C2, B1, A1, G1, followed by a final whole note (F2) with a fermata.