

Tůma. Collected works.

František Ignác Antonín

Tůma

Stabat mater

Sequenza per la Messa dei 7 Dolori della Madonna

TumW F.1

Sequence

S, A, T, B (coro), cnto, fag, 2 trb, vl, vla, b, org

edited by Wolfgang Esser-Skala

Trombone I



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 [edition-esser-skala/tuma-collected-works](https://github.com/edition-esser-skala/tuma-collected-works)
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F.1 Stabat mater

Larghetto

trb 1

The musical score is written for Trombone 1 in a single system. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Larghetto'. The first measure starts with a dynamic marking of *f* (forte). The score consists of seven staves of music, with measure numbers 6, 11, 15, 19, 23, and 27 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including quarter notes, eighth notes, and sixteenth notes, with some measures containing rests. The final measure of the score ends with a double bar line.