

Tůma. Collected works.

František Ignác Antonín

Tůma

Sub tuum praesidium

TumW E.5.7

Hymn

S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Full score



Edition Esser-Skala · Koppl, Austria · 2025

© 2025 by Edition Esser-Skala (Selbstverlag § 2 Abs 1 Z 7 GewO 1994). This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/tuma-collected-works](https://github.com/edition-esser-skala/tuma-collected-works)
v2025.05.0, 2025-05-31 (07d2552ab60515592d54728812ff36f5949c5c6e)



Critical Report

Abbreviations

A	alto
B	bass
b	basses
org	organ
S	soprano
T	tenor
vl	violin

Sources

B1	<i>Library</i>	A-H
	<i>Shelfmark</i>	879/2
	<i>Category</i>	manuscript copy (principal source)
	<i>Date</i>	unknown
	<i>RISM ID</i>	not available
	<i>License</i>	public domain
	<i>URL</i>	none
	<i>Notes</i>	8 parts (S, A, T, B, vl 1, vl 2, vlne, org)

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Bar</i>	<i>Staff</i>	<i>Description</i>
8	A	4th ♯ in B1: e'4

E.5.7 Sub tuum praesidium

1

Allabreve

I
Violino

II

Soprano
Sub tu - um prae - si - di - um con - fu - gi - mus, San -

Alto
Sub tu - um prae - si - di - um con - fu - gi - mus, San - cta

Tenore
Sub tu - um prae - si - di - um con - fu - gi - mus, con -

Basso
Con - fu - gi - mus, con - fu - gi - mus, San -

Organo e Bassi

8 5 6 [3] 6 6 5 4 [4]3 10 9 6 5 4 3

9

Violino
- cta De - i Ge - ni - trix, ne de - spi - ci - as in

Alto
De - i Ge - ni - trix, no - stras de-pre-ca-ti - o - nes ne de -

Tenore
fu - gi - mus, no - stras de-pre-ca-ti - o - nes ne -

Basso
- cta De - i Ge - ni - trix, in ne -

Organo e Bassi

10 9 6 4 3 6 5 4 # 6 6 5 4 3 6

19

ne - ces - si - ta - ti - bus no - stris,

spi - ci - as, sed a per - i - cu - lis cun -

de - spi - ci - as, sed a per - i - cu - lis

ces - si - ta - ti - bus no - stris,

7 6 6 6 7 6 8 6 4

28

Vir - go glo - ri - o -

ctis li - be - ra nos sem - per, Vir - go glo - ri - o - sa,

cunctis li - be - ra nos sem - per, me - di -

li - be - ra nos sem - per, ad -

6 6 5 8

37

- - sa et be - ne - di - cta, tu - o fi - li - o, tu - o

Do - mi - na, Do - mi - na no - stra, tu - o fi - li - o, tu - o

a - - - trix no - stra, nos com - men - da, nos

vo - ca - - ta no - stra, nos com - men - da, nos

6 5 7 6 # # 6 4

46

fi - li - o, tu - o fi - li - o nos re - - prae - sen - - ta.

fi - li - o nos re - prae - sen - - - - - ta.

re - con - ci - li - a, nos re - prae - sen - ta, re - prae - sen - - - - ta.

re - con - ci - li - a, nos re - prae - sen - - - - - ta.

5 # 6 6 5 7 6 5 9 8 7 6 4 5 #