

# Tůma. Collected works.

František Ignác Antonín

**Tůma**

**Sub tuum praesidium**

TumW E.5.6

Hymn

*S, A, T, B (coro), cnto, fag, 2 trb, 2 vl, b, org*

edited by Wolfgang Esser-Skala

*Bassi*



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## E.5.6 Sub tuum praesidium

[Tempo deest]

*b*

*f Tutti*

7

12

The image shows a musical score for the piece 'Sub tuum praesidium'. It consists of three staves of music. The first staff is in treble clef, the second in bass clef, and the third in bass clef. The key signature is one sharp (F#) and the time signature is common time (C). The first staff begins with a dynamic marking of *f* and the instruction *Tutti*. The score is divided into measures, with measure numbers 7 and 12 indicated at the start of their respective staves. The music features a mix of eighth and sixteenth notes, with some rests and a final fermata on the last note of the third staff.