

Tůma. Collected works.

František Ignác Antonín

Tůma

Sub tuum praesidium

TumW E.5.5

Hymn

S, A, T, B (coro), cnto, fag, 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Bassi



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E.5.5 Sub tuum præsidium

[Tempo deest]

The musical score is written in a single system with three staves. The first staff is in treble clef, the second in bass clef, and the third in bass clef. The key signature has one flat (B-flat) and the time signature is common time (C). The first staff begins with a treble clef, a key signature of one flat, and a common time signature. It contains a melodic line starting with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Below the first measure is the dynamic marking *f* and the word *Tutti*. The second staff is in bass clef and contains a bass line starting with a quarter rest, followed by a quarter note G3, a quarter note F3, and a quarter note E3. The third staff is in bass clef and contains a bass line starting with a quarter rest, followed by a quarter note G2, a quarter note F2, and a quarter note E2. The score ends with a double bar line.

f Tutti

6

11