

Tůma. Collected works.

František Ignác Antonín

Tůma

Sub tuum praesidium

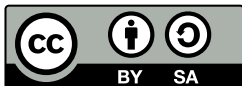
TumW E.5.4

Hymn

S, A, T, B (coro), cnto, fag, 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Trombone II



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 [edition-esser-skala/tuma-collected-works](https://github.com/edition-esser-skala/tuma-collected-works)
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E.5.4 Sub tuum præsidium

[Tempo deest]

trb 2

2

f

7

12

Detailed description: This image shows the musical notation for Truba 2, measures 1 through 12. The score is written on three staves. The first staff (measures 1-4) begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). A measure rest for two measures is indicated at the start. The melody begins in measure 3 with a quarter note G4, followed by eighth notes A4, Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, and G3. A forte dynamic (f) is marked under the first measure of the melody. The second staff (measures 5-8) continues the melody with eighth notes G3, F3, E3, D3, C3, Bb2, A2, and G2, followed by a quarter note G2. The third staff (measures 9-12) continues with eighth notes F2, E2, D2, C2, Bb1, A1, and G1, followed by a quarter note G1. The piece ends with a double bar line in measure 12.