

Tůma. Collected works.

František Ignác Antonín

Tůma

Sub tuum praesidium

TumW E.5.4

Hymn

S, A, T, B (coro), cnto, fag, 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Fagotto



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E.5.4 Sub tuum præsidium

[Tempo deest]

fag

3

f

8

12

The musical score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It consists of three staves. The first staff begins with a triplet of eighth notes (F2, G2, A2) marked with a '3' above them, followed by a series of eighth and sixteenth notes. A dynamic marking of 'f' (forte) is placed below the first measure of the first staff. The second staff continues the melody with eighth and sixteenth notes, including a sharp sign (F#2) in the second measure. The third staff concludes the piece with a final note (F2) marked with a fermata and a double bar line.