

Tůma. Collected works.

František Ignác Antonín

Tůma

Sub tuum praesidium

TumW E.5.4

Hymn

S, A, T, B (coro), cnto, fag, 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Cornetto



Edition Esser-Skala · Koppl, Austria · 2025

© 2025 by Edition Esser-Skala (Selbstverlag § 2 Abs 1 Z 7 GewO 1994). This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/tuma-collected-works](https://github.com/edition-esser-skala/tuma-collected-works)
v2025.05.0, 2025-05-31 (07d2552ab60515592d54728812ff36f5949c5c6e)



E.5.4 Sub tuum præsidium

[Tempo deest]

canto

f

6

11

The musical score is written for a single voice part, labeled 'canto'. It is in the key of B-flat major (one flat) and common time (C). The tempo is marked '[Tempo deest]'. The score consists of three staves. The first staff begins with a forte dynamic 'f'. The second staff starts at measure 6. The third staff starts at measure 11 and ends with a double bar line. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and a fermata in the final measure.