

Tůma. Collected works.

František Ignác Antonín

Tůma

Sub tuum praesidium

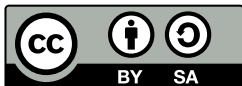
TumW E.5.4

Hymn

S, A, T, B (coro), cnto, fag, 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Bassi



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 [edition-esser-skala/tuma-collected-works](https://github.com/edition-esser-skala/tuma-collected-works)
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E.5.4 Sub tuum præsidium

[Tempo deest]

b

f Tutti

6

11

The musical score is written for a single melodic line in a key of one flat (B-flat major or D minor) and common time (C). It consists of three staves. The first staff begins with a treble clef and a key signature of one flat. It contains measures 1 through 5. The second staff begins with a bass clef and contains measures 6 through 10. The third staff also begins with a bass clef and contains measures 11 through 15. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as dynamic markings like *f* (forte) and *Tutti*. A bracket labeled '8' spans the first two measures of the first staff. The piece concludes with a double bar line at the end of the third staff.