

Tůma. Collected works.

František Ignác Antonín

Tůma

Sub tuum præsidium

TumW E.5.1

Antiphon

S, A, T, B (coro), cnto, fag, 2 trb, vl, vla, b, org

edited by Wolfgang Esser-Skala

Full score



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Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/tuma-collected-works](https://github.com/edition-esser-skala/tuma-collected-works)
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Critical Report

Abbreviations

A	alto
B	bass
b	basses
cnto	cornett
fag	bassoon
org	organ
S	soprano
T	tenor
trb	trombone
vl	violin
vla	viola

Sources

B1	<i>Library</i>	A-Wn
	<i>Shelfmark</i>	Mus.Hs.15691/2
	<i>Category</i>	manuscript copy (principal source)
	<i>Date</i>	1743
	<i>RISM ID</i>	600138746
	<i>License</i>	public domain
	<i>URL</i>	https://data.onb.ac.at/rec/AC14297586
	<i>Notes</i>	19 parts (S (2×), A (2×), T (2×), B (3×), cnto, fag, trb 1, trb 2, vl, vla, vlc, vlne, org, maestro di cappella)

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

E.5.1 Sub tuum praesidium

[Tempo deest]

Soprano
Cornetto
Violino

Sub tu - um prae - si - di - um con - fu - gi - mus, li - bera nos semper, Vir-go

Alto
Trombone I
Viola

Confu - gimus, Sancta De - i Ge - ni - trix, in ne - ces - si - ta - tibus nostris, Vir-go

Tenore
Trombone II

Nostras de - pre - ca - ti - o - nes ne de - spi - ci - as,

Basso

Sed a per - i - cu - lis cunctis,

Organo,
Fagotto
e Bassi

b b6 6 [b]4 3

≡

4

glo - ri - o - sa, me - di - a - trix no - stra, tu - o fi - li - o, tu - o fi - li - o nos reprae - sen - ta.

glo - ri - o - sa, me - di - a - trix no - stra, nos re - con - ci - li - a, nos commenda, nos repraesent - ta.

Do - mi - na nostra, ad - vo - ca - ta nostra, nos re - con - ci - li - a, nos commenda, nos reprae - sen - ta.

et be - ne - di - cta, ad - vo - ca - ta nostra, tu - o fi - li - o, tu - o fi - li - o nos reprae - sen - ta.

[7] # b 6 5 [9] 8] 6 5 [b5] 6 5 [6] 7 # 6 5 - #