

Tůma. Collected works.

František Ignác Antonín

Tůma

Salve Regina

TumW E.4.3

Antiphon

S (solo), 2 vl, vla, b, org

edited by Wolfgang Esser-Skala

Violino I



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Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.
Front matter typeset with Source Sans and Fredericka the Great.

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 [edition-esser-skala/tuma-collected-works](https://github.com/edition-esser-skala/tuma-collected-works)
v2025.07.0, 2025-07-27 (9ff46bfe3f5c2c529d431d26bac78c4b8cba1272)



E.4.3 Salve Regina

Andante

vl 1

7

14

20

26

32

39

45

50

f **p** **f** **p** **f** **p** **f** **p**

[illegible]

Allegretto mà non presto



Adagio mà non troppo



144

147

151

155

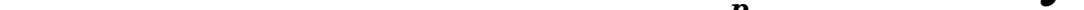
158

161

164

167

170

173 

176

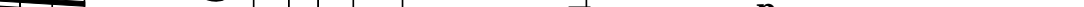
Musical notation for measure 176, featuring a treble clef, key signature of two flats, and a 4/4 time signature. The melody consists of eighth and sixteenth notes with various rests.

179

Musical notation for measures 179-182. The key signature is one flat (B-flat). The melody is written on a single staff. Measure 179: G4 (quarter), A4-B4 (eighths), C5 (quarter), B4-A4 (eighths), G4 (quarter), F4 (half). Measure 180: G4-A4-B4-C5 (beamed sixteenth notes), D5 (quarter), C5-B4-A4 (beamed sixteenth notes), G4 (quarter), F4 (half). Measure 181: G4-A4-B4-C5 (beamed sixteenth notes), D5 (quarter), C5-B4-A4 (beamed sixteenth notes), G4 (quarter), F4 (half). Measure 182: G4-A4-B4-C5 (beamed sixteenth notes), D5 (quarter), C5-B4-A4 (beamed sixteenth notes), G4 (quarter), F4 (half). There are triplets of eighth notes in measures 181 and 182.

182

f

188 

192

195 

198 

