

# Tůma. Collected works.

František Ignác Antonín

**Tůma**

**Salve Regina**

TumW E.4.3

Antiphon

*S (solo), 2 vl, vla, b, org*

edited by Wolfgang Esser-Skala

*Organo*



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## E.4.3 Salve Regina

Andante

org *f Solo*

9

18

27

37

45

53

61

68

76

85

94

102

110

117

121

125

130

Allegretto mà non presto

Adagio mà non troppo

2

136 *Allegro*

*più p* *f* *f*

141

146

151

156

161

166

171

176

The musical score consists of nine staves of music for a bass line. The key signature has two flats (B-flat and E-flat). The tempo is marked 'Allegro'. The score includes various musical notations such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1 through 5. The measures are numbered 136 through 176.

181

6 6 6 6 *f* 6/5 4/2

186

6 6 6 7 6 6/5 6/4 5 *p* Adagio 2 7

192

4/4 6 6 *f* *p* 6/5 5 6/4 2 6/7 6

200

Andante o Allegretto

*f* 6 6 5 6 4 3

212

3 4/4 6 4/2 6/5 6/5 6/5 6/5

220

6 6 6/5 4 7/5 6

232

6/6 7 6 6 6/4 5/3 *f* 6

241

2

*p* 4 6 6 6

252

6 6 6 6 6 6 4/2 6

261

10

*f* *p*

6 6 6 6 6 5 6 3 3 4 6

279

4/2 - 6/5 6 b6/5 b6/5 9 5 6/5 6/5 b6/5

288

b 1 - b 1 b 1

297

6 b6 b6 6 5/4 6 6/4 5/4 *f* 6 6

306

b6 6 *p* 6 6

315

6/5 b5 6/5 b 6/5 6/5 3 4 6

326

6/4 5/3 b6 6 b6 6

335

6/4 5/3 *f* 6 5 b6 3

346

5/3 6/4 6 6 6/5