

Tůma. Collected works.

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Tůma

Salve Regina

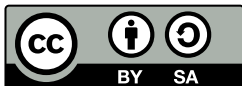
TumW E.4.3

Antiphon

S (solo), 2 vl, vla, b, org

edited by Wolfgang Esser-Skala

Full score




Edition Esser-Skala · Koppl, Austria · 2025

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Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/tuma-collected-works](https://github.com/edition-esser-skala/tuma-collected-works)
v2025.07.0, 2025-07-27 (9ff46bfe3f5c2c529d431d26bac78c4b8cba1272)



Critical Report

Abbreviations

b	basses
org	organ
S	soprano
vl	violin
vla	viola

Sources

B1	<i>Library</i>	A-Ws
	<i>Shelfmark</i>	D 2/95
	<i>Category</i>	manuscript copy (principal source)
	<i>Date</i>	unknown
	<i>RISM ID</i>	not available
	<i>License</i>	public domain
	<i>URL</i>	none
	<i>Notes</i>	5 parts (S solo, vl 1, vl 2, vla, vlne)

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Bar</i>	<i>Staff</i>	<i>Description</i>
–	org	All bass figures have been added by the editor.
36	vla	1st to 3rd ♯ in B1 : c"4.
44	vl 2	1st ♯ in B1 : b♭'8–γ
46	S	2nd ♯ in B1 : b♭'8

E.4.3 Salve Regina

1

Andante

I
Violino

II

Viola

Soprano

Organo
e Bassi

f

f

f

f Solo

6
5

6

5

p

p

f

f

6

6

10

(1)

(1)

6

6

6

6



29

sal - ve Re - gi - na, sal - ve, sal - ve,

6 5 6 5 6

34

sal - ve Re - gi - na, sal - ve,

6 5 6 6 6 5

39

sal - ve, ma - ter mi - se -

6 6 f p

44.

ri - cor

48.

di - ae, sal

52.

ve, sal

57

f

f

f

ve.

f

6 5 6

62

f

f

f

6 5 6 5 6

67

p

p

p

Vi - ta, dul - ce - do, vi - ta, dul -

6 6 5 6 6 5

72

ce - do et spes nostra, sal-ve, et spes nostra, sal-ve,

4 3 6 6 7 4 3 6 5 b 6 5 4

77

et spes nostra, sal - - - - -

6 b5 b 6 b5 6 5

82

- ve, vi - ta, dul - ce - do et spes no-stra, vi - ta, dul -

f p f p f p

88

ce - do et spes no - stra, sal -

93

ve, spes no - stra, spes no - stra, sal -

98

- ve, sal - ve.

103

p *f*

6 5

108

tr *tr* *tr* *tr* *tr*

3 3 3 3 3

6 5 6

113

Allegretto mà non presto

f *f* *f*

Ad te cla-ma - mus, ad te cla -

6 5 *f*

117

ma - mus, ad te cla - ma - mus, ex - u - les fi - li - i

p *p* *p* *f* *p*

7 *f* *p* $\flat 7$ 6 5

121

E - vae, ex - u - les fi - li - i E - vae,

f *p* *f* *p* *f* *p* *f* *p*

$\flat 7$ $\sharp 6$ 5 \flat $\frac{6}{4}$ 5 \flat — $\frac{6}{4}$ 5 \flat

Adagio mà non troppo

125

ad te su - spi - ra - mus, ad te su - spi - ramus, ge -

p *p* *p* *p*

6 6 6 6

129

men - tes et flen - tes

Figured Bass: \flat 4 \flat 6 \flat - \flat 4 \flat 7 6

132

in hac la-cry - ma - rum, in hac la-cry - ma - rum

Figured Bass: \flat \flat \flat \flat 6 \flat \flat

più **p**

135

le.

Figured Bass: \flat 6 \flat 5 \flat 6 \flat 5 \flat

più **p**

f

138 **Allegro**

f

141

144

147

p *p* *p*

E - ia er - go, ad - vo - ca - ta no - stra, ad - vo - ca - ta

p 6 6 6 6 6

150

f *f* *f* *p*³ *p*

nostra, e - ia er - go, ad - vo - ca - ta

f 6 7 *p* 6 6 6 6

153

*f*³ *f*³ *p* *p*

no - stra, il - los, il - los tu - os mi - se - ri - cor -

4 6 5 6 5 6 5 8

156

f *p*

f *p*

f *p*

- - des o-culos, mi-se-ri-cor -

f *p*

6 5 6 5 6 5 9 8

159

f *p*

f *p*

f *p*

- - des o-culos ad nos con-ver -

f *p*

6 5 6 6 6 5

162

f *p*

f *p*

f *p*

- - te, con - ver - te, ad nos, ad nos con-ver -

f *p*

7 6 6 6 6 6

165

f *f* *f*

te.

6

168

f *f* *f*

6 5 6 5 6 5

171

p *f* *f*

p *f* *f*

p *f*

E - ia er - go, ad - vo - ca - ta no - stra,

p 6 6 6 *f* 4/2

174

il - los tu - os mi - se - ri - cor - des o - culos,

p

177

mi - se - ri - cor - des o - culos ad nos con - ver -

p

180

ad nos con - ver -

p

183

f

f

f

te.

f

6 5 — — 4 2 — —

186

3 3 3 3 3 3 3 3

6 6 6 7 6 5 6 5 4 4

190

Adagio

p

p

p

Et Je-sum, be-ne-di-ctum fructum ven-tris tu-i, no-bis post

p

2 7

194

hoc ex - i - lium o - stende, no - bis post hoc ex - i - lium

f *p* *f* *p*

6 5 6 4 2

198

Andante o Allegretto

o - sten-de.

f *p* *f* *p*

6 6

205

5 6 4 3 3 4 6 2 5

215

6 5 b 6 5 6

223

O cle - mens, o pi - a, o dul - cis, o

6 5 p 7 6 b6

233

dul - cis vir - go, vir - go Ma - ri - a,

7 6 6 6 5 4 3 f 6

241

p

p

p

tr

o cle - mens, o pi - a, cle - mens, pi - a,

p

tr

250

cle - mens, pi - a, o dul-cis vir - go, vir - go Ma - ri - a, dul - cis

6 6 6 6 6

258

f

f

tr

virgo, dul - cis virgo, dul - cis vir - go, vir-go Ma - ri - a.

6 6 6 6 6 6 6 5 4

279

cle - mens, o pi - a, o cle - mens, o pi - a, o dul - cis virgo, cle -

290

mens, pi - a, cle - mens, pi - a, o dul - cis, dul - cis

299

vir - go, vir-go Ma - ri - a,

f *f* *f*

5 6 6 5 6 6 6

308

o dul-cis vir - go, vir-go Ma - ri - a, o

p *p* *p*

6 6 6 6 6 6 6

317

cle-mens, o pi - a, o — dul - cis, o — dul - cis, dul - cis vir - go, vir-go Ma-

p *p* *p*

6 6 6 6 6 6 6

327

ri - a, dul - cis virgo, dul - cis virgo, dul - cis vir-go Ma -

6 4 5 3 $\flat 6$ 6 $\flat 6$ 6

336

- ri - a.

6 4 5 3 *f* 6 5 $\flat 6$

347

5 3 6 4 6 6 6 6 5