

Tůma. Collected works.

František Ignác Antonín
Tůma

Salve Regina
TumW E.4.3

Antiphon

S (solo), 2 vl, vla, b, org

edited by Wolfgang Esser-Skala

Soprano solo





Edition Esser-Skala · Koppl, Austria · 2025

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Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.
Front matter typeset with Source Sans and Fredericka the Great.

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⌚ [edition-esser-skala/tuma-collected-works](https://github.com/edition-esser-skala/tuma-collected-works)
v2025.07.0, 2025-07-27 (9ff46bfe3f5c2c529d431d26bac78c4b8cba1272)



E.4.3 Salve Regina

1

Andante

Soprano (S) and Organ (org) parts are shown.

Measure 10: The organ part begins with a forte dynamic (**f Solo**) followed by sustained notes. The soprano part remains silent.

Measure 20: The soprano part enters with the vocal line "Sal-ve, sal-ve," accompanied by the organ. The organ part features a sustained note on the first beat of each measure.

Measure 29: The soprano part continues the vocal line "sal-ve Re - gi - na," with the organ providing harmonic support. The organ part includes a dynamic marking **f** and harmonic changes indicated by Roman numerals (6, 5, 6).

Measure 37: The soprano part continues the vocal line "ve, sal - - - ve, ma-ter mi - se -" with the organ providing harmonic support. The organ part includes a dynamic marking **f** and harmonic changes indicated by Roman numerals (6, 5, 6).

Measure 44: The soprano part concludes the vocal line "ri - cor - - di - ae, sal -" with the organ providing harmonic support. The organ part includes a dynamic marking **p** and harmonic changes indicated by Roman numerals (b, 5, b, 7, b, 5, b, 5).

51

ve, sal -

57

ve.

f

6 5 6 6 5 6 5 6 5 6 5 6 5

66

Vi - ta, dul - ce - do, vi - ta, dul - ce - do et spes nostra,

6 6 6 5 6 6 6 6 5 4 3 6 6 5

74

sal - ve, et spes nostra, sal - ve, et spes nostra, sal - - - -

b4 3 6 5 b 6 5 6 6 5 b

81

ve, vi - ta, dul - ce - do et spes nostra, vi - ta, dul - ce - do

6 5 f p

89

et spes no - - - stra, sal - ve, spes no - stra, spes no - stra,

4 3 f p 6 6

Musical score for orchestra and choir, page 10, measures 96-97. The score consists of two staves. The top staff is for the orchestra, featuring a treble clef, a key signature of two flats, and a tempo of 96. It contains a melodic line with various note values and rests. The bottom staff is for the choir, featuring a bass clef, a key signature of one flat, and a tempo of 6. The choir part includes lyrics "sal - ve, sal - ve." with a trill instruction above the second "salve". Measure 96 ends with a dynamic of f . Measure 97 begins with a dynamic of $\frac{6}{5}$, followed by a measure with a dynamic of $\frac{6}{5}$ and another with a dynamic of $\frac{6}{5}$.

105

106

Musical score for orchestra and choir, page 115, Allegretto ma non presto. The score consists of two staves. The top staff is for the orchestra, featuring a treble clef, a key signature of one flat, common time, and a tempo marking of Allegretto ma non presto. It contains four measures of music. The bottom staff is for the choir, featuring a bass clef, a key signature of one flat, common time, and dynamic markings of *f*, *p*, \flat , 7, 6, 5. The lyrics "Ad te clama-mus, ad te clama-mus, ad te clama-mus, ex - ules fi - li-i" are written below the choir staff.

A musical score page from Gustav Mahler's Symphony No. 2. The top staff shows the soprano vocal line with lyrics "in hac la-cry - ma - rum, in hac la-cry - ma - rum val - le." The bottom staff shows the bassoon part, with dynamic markings "più p" and "f". The page number 132 is at the top left.

138 **Allegro**

144

149

154

159

164

The musical score consists of six systems of music, each with two staves (treble and bass). The key signature is mostly B-flat major (two flats), with some changes in system 144 and 154. Time signatures vary frequently, including common time, 6/4, 6/5, and 7/4. Dynamics like forte (f), piano (p), and trills are indicated. The vocal parts include several melodic lines with lyrics in Latin, such as 'E - ia er-go, ad-vo-ca - ta', 'nostra, advo-ca - ta nostra, e - ia er-go, advo - ca - ta nostra,' and 'il-los, il-los tu - os mi-se-ri - cor - - des o-culos, mi-se - ri - cor -'. The score uses sixteenth-note patterns and various performance techniques like grace notes and slurs.

169

E - ia er - go, ad-vo - ca - ta nostra,

\natural \flat $\frac{6}{5}$ $\frac{6}{4} \natural$ p 6 f $\frac{5}{2}$

174

il - los tu - os mi-se-ri - cor - des o - culos, mi-se-ri-cor - des o - culos ad nos con-

6 6 p 6 \flat 5 6 \natural 5 \natural

179

ver - - - - -

6 6 6 6 6 6

183

te.

f 5 $\frac{6}{5}$ $\frac{4}{2}$ 6 6 7 \flat 6 $\frac{6}{5}$ $\frac{6}{4} \natural$

190

Adagio

Et Jesum, be-ne - di-ctum fructum ven - tris tu - i, nobis post hoc ex - i-lum o-stende,

p 2 7 \natural \flat 6 f

196

Andante o Allegretto

nobis post hoc ex - i - li - um o-stende.

p \flat 6 5 \natural 6 $\frac{5}{2}$ \flat 7 \sharp f f 6

204

219

O cle - mens, o pi - a, o

p

231

dul - cis, o dul - cis vir - go, vir - go Ma - ri - a, o

f

242

cle - mens, o pi - a, cle - mens, pi - a, cle - mens, pi -

p

253

a, o dulcis vir - go, vir - go Ma - ri - a, dul - cis virgo, dul - cis virgo, dul - cis virgo,

2

263

virgo Ma - ri - a. O cle - mens, o pi - a, o cle -

10

f

p

10

5

6

Musical score for orchestra and choir, page 10, measures 296-297. The score consists of two staves. The top staff is for the orchestra, featuring a treble clef, a key signature of one flat, and a time signature of common time. The bottom staff is for the choir, featuring a bass clef and a key signature of one flat. The vocal line includes lyrics: "a, o dul-cis, dul-cis vir-go, virgo Ma - ri - a," with a fermata over the final note. The piano part provides harmonic support with chords labeled below the staff: 6, b6, b6, 6, 5, 6, 5, f, 6, 6, b6. The dynamic level is indicated as forte (f) in measure 297.

Musical score for 'Dulcis Virgo' (Measures 320-321). The top staff is in treble clef, B-flat key signature, and 2/4 time. The bottom staff is in bass clef, B-flat key signature, and 2/4 time. The lyrics are: "o__ dul-cis, o__ dul-cis, dul - cis vir - go, vir-go Ma - ri - a, dul - cis virgo,". The harmonic analysis below the bass staff shows chords: 6, 5, 3, 4, 6, 6, 5, 3, 16, 6.

Musical score for orchestra and choir, page 10, system 331. The top staff shows soprano vocal parts with lyrics "dul - cis virgo," "dul - cis vir-go Ma - - - - ri - a." The bottom staff shows basso continuo parts with bassoon entries. Measure numbers 16, 6, 6, 5, 3, f, 6 are indicated below the bassoon staff.

Musical score for page 341, measures 3-6. The score consists of two staves. The top staff is in treble clef and has a key signature of one flat. The bottom staff is in bass clef and has a key signature of one flat. Measure 3 starts with a rest followed by a sixteenth note. Measure 4 starts with a sixteenth note followed by a rest. Measures 5-6 show a melodic line with eighth and sixteenth notes. Measure 6 ends with a fermata over the bass note.