

Tůma. Collected works.

František Ignác Antonín

Tůma

Salve Regina

TumW E.4.1

Antiphon

S, A (solo), S, A, T, B (coro), 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Trombone II




Edition Esser-Skala · Koppl, Austria · 2025

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Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.
Front matter typeset with Source Sans and Fredericka the Great.

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v2025.04.0, 2025-05-01 (77ab6c2ea16bfc0a7418b9d756d44dcc0cecb17c)



E.4.1 Salve Regina

trb 2

Adagio 23

Allegro *f*

27 Adagio

32

37 Andante 36 Presto 4 *f*

81

86 *

91 Andante 9 *f*

105 7 5

124 2 4 *p*

Detailed description: This is a musical score for the second trumpet part of 'Salve Regina'. The score is written in E-flat major (two flats) and 3/4 time. It consists of nine staves of music. The first staff begins with a tempo marking of 'Adagio' and a rehearsal mark '23'. It then transitions to 'Allegro' with a dynamic marking of 'f'. The second staff is marked '27 Adagio'. The third staff is marked '32'. The fourth staff is marked '37 Andante 36 Presto 4' with a dynamic marking of 'f'. The fifth staff is marked '81'. The sixth staff is marked '86' with an asterisk. The seventh staff is marked '91 Andante 9' with a dynamic marking of 'f'. The eighth staff is marked '105' with rehearsal marks '7' and '5'. The ninth staff is marked '124' with rehearsal marks '2' and '4' and a dynamic marking of 'p'. The score includes various musical notations such as rests, beams, slurs, and dynamic markings.