

Tůma. Collected works.

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Tůma

Ave Regina cœlorum

TumW E.2.8

Antiphon

T (solo), S, A, T, B (coro), cnto, fag, 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Bassi



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 [edition-esser-skala/tuma-collected-works](https://github.com/edition-esser-skala/tuma-collected-works)
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E.2.8 Ave Regina cœlorum

Andante

p Solo *f*

5 *p*

9

14 *f*

18 *p* *f* *p*

23 *f* *p*

27 *f*

31 Andante *f* Tutti

36

Detailed description: This is a musical score for the bass line of 'Ave Regina cœlorum'. It consists of nine staves of music. The first staff is marked 'Andante' and begins with a bass clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The first measure is marked 'p Solo' and the second measure is marked 'f'. The second staff starts at measure 5 and is marked 'p'. The third staff starts at measure 9. The fourth staff starts at measure 14 and is marked 'f'. The fifth staff starts at measure 18 and has dynamic markings 'p', 'f', and 'p' at measures 19, 20, and 21 respectively. The sixth staff starts at measure 23 and has dynamic markings 'f' and 'p' at measures 24 and 25 respectively. The seventh staff starts at measure 27 and is marked 'f'. The eighth staff starts at measure 31 and is marked 'Andante' and 'f Tutti'. It features a double bar line and a change in time signature to 3/4. The ninth staff starts at measure 36.

89 *p* *f* Tutti *p* Solo *f* Tutti *p* Solo

94 *f* Tutti Solo Tutti

99 [Andante] *p* Solo *f*

104 *p*

109 *f* *p*

114 *f*

119 *Tutti*

124

129 Adagio