

Túma. Collected works.

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Túma

Ave Regina cœlorum

TumW E.2.6

Antiphon

S, A, T, B (coro), cnto, fag, 2 trb, vl, vla, b, org

edited by Wolfgang Esser-Skala

Viola



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E.2.6 Ave Regina cœlorum

[Tempo deest]

vla

5

9 *Largo*

13

The musical score is for a Viola part, indicated by the 'vla' marking. It is written in 12/8 time, with a key signature of one sharp (F#). The score is divided into four systems. The first system (measures 1-4) begins with a tempo marking '[Tempo deest]'. The second system (measures 5-8) continues the melodic line. The third system (measures 9-12) is marked 'Largo' and features a more spacious, slower tempo. The fourth system (measures 13-16) concludes the piece with a final cadence. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals).