

Túma. Collected works.

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Túma

Ave Regina cœlorum

TumW E.2.6

Antiphon

S, A, T, B (coro), cnto, fag, 2 trb, vl, vla, b, org

edited by Wolfgang Esser-Skala

Full score



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Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/tuma-collected-works](https://github.com/edition-esser-skala/tuma-collected-works)
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Critical Report

Abbreviations

A	alto
B	bass
b	basses
cnto	cornett
fag	bassoon
org	organ
S	soprano
T	tenor
trb	trombone
vl	violin
vla	viola

Sources

B1	<i>Library</i>	A-Wn
	<i>Shelfmark</i>	Mus.Hs.15675/2
	<i>Category</i>	manuscript copy (principal source)
	<i>Date</i>	1742
	<i>RISM ID</i>	600137294
	<i>License</i>	public domain
	<i>URL</i>	https://data.onb.ac.at/rec/AC14297563
	<i>Notes</i>	24 parts (S (3×), A (3×), T (3×), B (3×), cnto, fag, trb 1, trb 2, vl (2×), vla (2×), vlc, vlne, org, maestro di cappella)

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

E.2.6 Ave Regina cœlorum

1

[Tempo deest]

Soprano
Violino
Cornetto

Alto
Viola
Trombone I

Tenore
Trombone II

Basso

*Organo,
Fagotto
e Bassi*

A - ve Re - gi - na coe - lo-rum, a - ve Do - mina An - ge - lo-rum, sal - ve

A - ve Re - gi - na coe - lo-rum, a - ve Do - mina, Do - mina An - ge - lo-rum,

A - ve Re - gi - na coe - lo-rum, a - ve Do - mina An - ge - lo-rum,

[6 6 9 8]
[b 4 #]

[6 9 8]

4

ra - dix, sal-ve por-ta ex qua mundo lux est or - ta, su-per omnes spe-ci -

ra - dix, sal-ve por-ta ex qua mundo lux est or - ta, gau-de Vir-go glo-ri -

sal - ve ra-dix, sal-ve ra-dix, sal-ve por-ta, gau-de Vir - go glo - ri - o - sa, su-per omnes spe-ci -

sal - ve ra-dix, sal-ve por-ta ex qua mundo lux est or - ta, su-per omnes spe-ci -

6 6 4 [6] 4 2 6 6
5 5 [b5]

8

Largo

o - sa, va - le o val - de de -

o - sa, va - le o val - de de - co - ra, de - co -

o - sa, va - le o val - de de - co - ra, va - le, va - le o val -

o - sa, va - le,

7 6 # 5 b6 [b]7 6 7 6 5 # b [b]9 8
[b]

12

co - ra, va - le, va - le, et pro no - bis Chri - stum ex - o - ra, ex - o - ra.

ra, va - le o val - de de - co - ra, et pro no - bis Chri - stum ex - o - ra, ex - o - ra.

8 de, val - de de - co - ra, et pro no - bis Chri - stum ex - o - ra, ex - o - ra.

va - le o val - de de - co - ra, et pro no - bis Chri - stum ex - o - ra, ex - o - ra.

6 $\frac{b}{2}$ 5 $\frac{6}{3}$ 6 $\frac{4}{5}$ 6 $\frac{9}{4}$ 8 $\frac{b}{5}$ $\frac{7}{5}$ $\frac{5}{4}$ 6 5 - #

Detailed description: This is a musical score for five voices, likely a choir or a group of soloists. The score is written on five staves. The first four staves are for voices (Soprano, Alto, Tenor, and Bass), and the fifth staff is for the figured bass. The lyrics are in Latin: 'co - ra, va - le, va - le, et pro no - bis Chri - stum ex - o - ra, ex - o - ra.' The music is in a key with one sharp (F#) and a common time signature. The figured bass is written in a simplified notation system, with numbers and symbols indicating the intervals and accidentals for the bass line.