

Tūma. Collected works.

František Ignác Antonín

Tūma

Ave Regina cœlorum

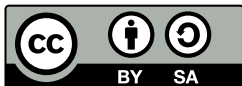
TumW E.2.6

Antiphon

S, A, T, B (coro), cnto, fag, 2 trb, vl, vla, b, org

edited by Wolfgang Esser-Skala

Bassi



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 [edition-esser-skala/tuma-collected-works](https://github.com/edition-esser-skala/tuma-collected-works)
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E.2.6 Ave Regina cœlorum

[Tempo deest]

b

6

Largo

12

The musical score is written in bass clef with a common time signature (C). It consists of 15 measures. The first system (measures 1-5) is marked '[Tempo deest]'. The second system (measures 6-11) is marked 'Largo' and includes a key signature change to one sharp (F#) at measure 8. The third system (measures 12-15) continues in the new key signature. The piece ends with a double bar line at measure 15.