

Tůma. Collected works.

František Ignác Antonín

Tůma

Ave Regina cœlorum

TumW E.2.5

Antiphon

S, A, T, B (coro), cnto, fag, 2 trb, vl, vla, b, org

edited by Wolfgang Esser-Skala

Cornetto



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E.2.5 Ave Regina cœlorum

cnto [Tempo deest]

5

9

15

The musical score is written for a voice part, indicated by the *cnto* marking. It is in common time (C) and the key signature has two flats (B-flat and E-flat). The score is divided into four systems, each starting with a measure number (1, 5, 9, and 15). The notation includes various note values, rests, and a final double bar line at the end of the 15th measure.