

Túma. Collected works.

František Ignác Antonín

Túma

Ave Regina cœlorum

TumW E.2.5

Antiphon

S, A, T, B (coro), cnto, fag, 2 trb, vl, vla, b, org

edited by Wolfgang Esser-Skala

Bassi



Edition Esser-Skala · Koppl, Austria · 2025

© 2025 by Edition Esser-Skala (Selbstverlag § 2 Abs 1 Z 7 GewO 1994). This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/tuma-collected-works](https://github.com/edition-esser-skala/tuma-collected-works)
v2025.04.0, 2025-05-01 (77ab6c2ea16bfc0a7418b9d756d44dcc0cecb17c)



E.2.5 Ave Regina cœlorum

[Tempo deest]

b

5

10

15

The musical score is written on four staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It contains the first five measures of the piece. The second staff begins with a bass clef and contains measures 6 through 10. The third staff continues with measures 11 through 15. The fourth staff contains measures 16 through 20, ending with a double bar line. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and flats). A 'b' symbol is placed to the left of the first staff, and measure numbers 5, 10, and 15 are placed to the left of their respective staves. A small asterisk is present above the eighth measure of the second staff.