

Tůma. Collected works.

František Ignác Antonín
Tůma

Ave Regina cœlorum

TumW E.2.3

Antiphon

T (solo), S, A, T, B (coro), cnto, fag, 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Violino II





Edition Esser-Skala · Koppl, Austria · 2025

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Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.
Front matter typeset with Source Sans and Fredericka the Great.

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⌚ [edition-esser-skala/tuma-collected-works](https://github.com/edition-esser-skala/tuma-collected-works)
v2025.04.0, 2025-05-01 (77ab6c2ea16bfc0a7418b9d756d44dcc0cecb17c)



E.2.3 Ave Regina cœlorum

Andante

vl 2

5

9

12

17

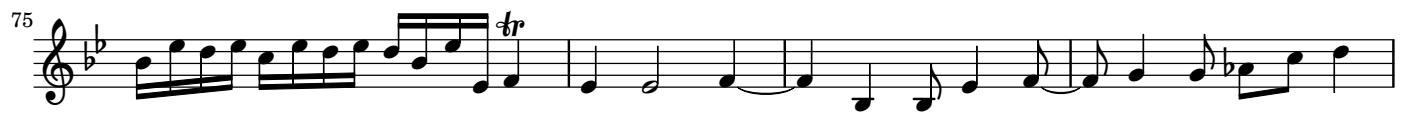
21

24

28

31

1



83

f

tr

A musical score for piano, page 86. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is one flat. The music features a continuous melody with various note heads and stems, including eighth and sixteenth notes, and some grace notes indicated by small stems. The dynamic marking 'tr' (trill) is present at the end of the melody.

89

p

10

93

f

99 [Andante] 19

A musical score page for piano, page 121. The key signature is one flat, and the tempo is indicated as 121. The right-hand melody consists of eighth-note patterns primarily on the middle C and A strings, with occasional notes on G and B. The dynamic is marked as forte (f) at the beginning of the measure.

A musical score for piano, page 124. The score consists of a single melodic line on a five-line staff. The key signature is one flat, and the time signature is common time. The melody begins with a quarter note followed by eighth notes and sixteenth notes. It includes several grace notes and a fermata over a note.

Musical score for piano, page 129, Adagio section. The score consists of two staves. The top staff is for the right hand (treble clef) and the bottom staff is for the left hand (bass clef). The key signature is one flat, and the time signature is common time. The tempo is marked 'Adagio'.