

# Tůma. Collected works.

František Ignác Antonín

**Tůma**

**Ave Regina cœlorum**

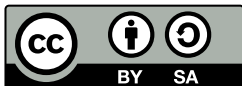
TumW E.2.3

Antiphon

*T (solo), S, A, T, B (coro), cnto, fag, 2 trb, 2 vl, b, org*

edited by Wolfgang Esser-Skala

*Violino I*



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 [edition-esser-skala/tuma-collected-works](https://github.com/edition-esser-skala/tuma-collected-works)  
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### E.2.3 Ave Regina cœlorum

Andante

vl 1

*f*

4

7

*p*

11

15

*f*

18

*tr*

21

*p*

24

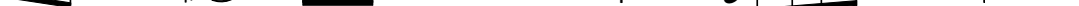
*f*

28

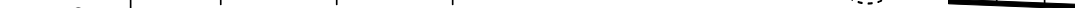
*f*

2

This musical score is for Violin 1, titled 'Ave Regina cœlorum'. It is in the key of B-flat major (two flats) and 4/4 time. The tempo is marked 'Andante'. The score consists of nine staves of music, with measure numbers 4, 7, 11, 15, 18, 21, 24, and 28 indicated at the beginning of their respective staves. The first staff begins with a whole rest, followed by a series of eighth and sixteenth notes, with a forte (*f*) dynamic marking. The second staff continues with similar rhythmic patterns, including a trill (*tr*) in the fifth measure. The third staff starts with a piano (*p*) dynamic and features a slurred eighth-note pattern. The fourth staff continues with eighth-note runs. The fifth staff begins with a forte (*f*) dynamic and a series of eighth notes. The sixth staff includes trills (*tr*) and eighth-note patterns. The seventh staff starts with a piano (*p*) dynamic and features a slurred eighth-note pattern. The eighth staff begins with a forte (*f*) dynamic and a series of eighth notes. The ninth staff continues with eighth-note patterns and ends with a double bar line and a '2' indicating a second ending.

30 

33 **Andante**

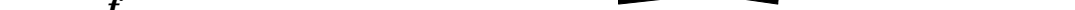


*f*

40 

50

58 

67 

71 

75 