

Tůma. Collected works.

František Ignác Antonín
Tůma

Ave Regina cœlorum
TumW E.2.3

Antiphon

T (solo), S, A, T, B (coro), cnto, fag, 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Trombone II





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 [edition-esser-skala/tuma-collected-works](https://github.com/edition-esser-skala/tuma-collected-works)
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E.2.3 Ave Regina cœlorum

trb 2 Andante 31 Andante *f Tutti*

36

43

49

55

60 Allegro 5 *f*

69 2

75 2

81

87 **3**

Bassoon part in 3/4 time, one flat key signature. Measures 1-4 show eighth-note patterns.

94

Bassoon part in 3/4 time, one flat key signature. Measures 1-4 show eighth-note patterns.

99 [Andante]

2

f Solo

Bassoon part in 3/4 time, one flat key signature. Measures 1-3 show eighth-note patterns. Measure 4 is labeled 'f Solo'.

105

4

f

Bassoon part in 3/4 time, one flat key signature. Measures 1-3 show eighth-note patterns. Measure 4 is labeled 'f'.

112

p

Bassoon part in 3/4 time, one flat key signature. Measures 1-2 show eighth-note patterns. Measure 2 is labeled 'p'.

116

f

tr

Bassoon part in 3/4 time, one flat key signature. Measures 1-3 show eighth-note patterns. Measure 4 is labeled 'f' and 'tr'.

120

Tutti

Bassoon part in 3/4 time, one flat key signature. Measures 1-2 show eighth-note patterns. Measure 2 is labeled 'Tutti'.

125

Bassoon part in 3/4 time, one flat key signature. Measures 1-4 show eighth-note patterns.

129

Adagio

Bassoon part in 3/4 time, one flat key signature. Measures 1-4 show eighth-note patterns. Measure 5 is labeled 'Adagio'.