

# Tůma. Collected works.

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**Tůma**

**Ave Regina cœlorum**

TumW E.2.3

Antiphon

*T (solo), S, A, T, B (coro), cnto, fag, 2 trb, 2 vl, b, org*

edited by Wolfgang Esser-Skala

*Full score*




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# Critical Report

## Abbreviations

A	alto
B	bass
b	basses
cnto	cornett
fag	bassoon
org	organ
S	soprano
T	tenor
trb	trombone
vl	violin

## Sources

<b>B1</b>	<i>Library</i>	A-Wn
	<i>Shelfmark</i>	Mus.Hs.15673
	<i>Category</i>	manuscript copy (principal source)
	<i>Date</i>	1742
	<i>RISM ID</i>	600137175
	<i>License</i>	public domain
	<i>URL</i>	<a href="https://data.onb.ac.at/rec/AC14297568">https://data.onb.ac.at/rec/AC14297568</a>
	<i>Notes</i>	15 parts (T solo, S rip, A rip, T rip, B rip, cnto, fag, trb 1, trb 2, vl 1, vl 2, vlc, vlne, org, maestro di cappella)

## Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Bar</i>	<i>Staff</i>	<i>Description</i>
38	cnto, S	2nd/3rd ♩ in <b>B1</b> : b♭'8–a'8–d''8–c''8
65	vl 2	1st ♩ in <b>B1</b> : b♭8–a♭'8
71	T	9th ♩ in <b>B1</b> : b♭16
90	trb 1, A	7th ♩ in <b>B1</b> : d'8
103	trb 2	grace note missing in <b>B1</b>
104	trb 1	3rd ♩ in <b>B1</b> : e♭'8–d'16–e♭'16
111	trb 2	grace note missing in <b>B1</b>
123	b	2nd ♩ in <b>B1</b> : a♭8–g8

## E.2.3 Ave Regina cœlorum

Andante

**Instrumentation:**

- Cornetto
- Trombone I
- Trombone II
- Fagotto
- Violino I
- Violino II
- Soprano
- Alto
- Tenore
- Basso
- Organo e Bassi

**Lyrics (Tenore):**  
 A - ve Re-gi - na coe - lo - rum,

**Figured Bass (Organo e Bassi):**  
 6 [b] 4 4 6 b4/2 7 6 4/2 7 b6 [b6] 4/2 6 2 6

4

a - ve Re - gi - na coe -

*p*

Figured Bass:  $\flat 2$   $\flat 6$   $6 \flat 6$   $6$   $6$   $6$   $\flat 5$   $6$   $4$   $5$   $\flat 6$   $5$   $\flat 6$   $4$   $\flat 6$   $4$

7

lo-rum, a - ve Do - mi - na An - ge - lo-rum, a - ve, a - - - - ve,

$\flat$   $\flat 5$   $\flat 4$  3]  $\flat 6$   $\flat 5$

10

a - ve, a - - - ve, a - ve Re-gi - na coe - lo - rum, a-ve Do-mi-na An-ge -

b - - - 6 [5] b 6 6 -] b 6 b5



13

lo - rum, a - ve Do - mina An - ge - lo - - - - -

2 6 - 6 [b6 6/5]



19

The musical score is written for a grand piano and a voice. The piano part begins with a 19-measure introduction in the right hand, featuring a trill on the first measure. The vocal melody enters in the third measure, with the lyrics "A - ve Re - gi - na coe - lo - rum, a - ve Re - gi - na coe -". The bass line is written in a single staff with figured bass notation, including dynamic markings *p* and *f*.

**Figured Bass:**

6      6] 5]      *p* 6   ♭7   6   5   ♭      ♭      [♭]      ♭      *p* 7 [♭]      ♭6   5

22

lo - rum, a - - - - - ve,

4 6 [b4] 2 6 2 b6 [b6] 2 6 2 6 4 b6 6



28

**Piano Part:**

Measures 28-30 are marked with **f** (forte).

**Vocal Part:**

Measures 28-30 are marked with **rum.** (ruminant).

**Figured Bass:**

6  $\left[ \begin{smallmatrix} \flat 4 \\ 2 \end{smallmatrix} \right]$  [7] 6 2 [7]  $\flat 6$   $\left[ \begin{smallmatrix} \flat 6 \\ 4 \\ 2 \end{smallmatrix} \right]$  6 2 6  $\frac{4}{\flat 2}$  —  $\flat 6$  6  $\left[ \begin{smallmatrix} \flat 6 \\ \flat \end{smallmatrix} \right]$  6 6 6

31

**Andante**

*f*

*f Tutti*

*f Tutti*

*f*

*f*

*f Tutti*

Sal - ve ra - - - -

*f Tutti*

Sal - - - -

*f Tutti*

Sal - - - - ve\_\_

*f Tutti*

Sal - - - - ve\_\_

*f Tutti*

6 6 5 6 6  
5 4 4 5 5  
♭

*f Tutti*

6 [6] 6 [6] # 6 6

36

dix, sal - ve, sal - ve

ve ra - dix, sal - ve por - ta

ra - dix, sal - ve por - ta

ra - dix, ex qua mun - do

6 [6] 6 [6] 6 6 [6] 6 6 [6] 6 6



42

por - ta ex qua mun - do lux est or -

ex qua mun - do lux, ex qua mun - do lux est or -

ex qua mun - do lux, ex qua mun - do lux, ex qua mun - do lux est or -

lux, ex qua mun - do lux est or - ta, lux est or -

6 5 4 3 4 6 6 6 6 7 6

50

ta, sal - ve, sal - - - - ve, sal - ve, sal - ve, sal - -

ta, sal - - - - ve, sal - - -

ta, sal - - - - ve, sal - ve, sal - - -

ta, sal - - - - ve, sal - ve, sal - - -

# [b 6] 6 6 [6 b5] 6 6 [b #] *tasto solo*

56

ve, sal - ve, sal - ve, sal - ve, sal - ve.

ve, sal - ve, sal - ve, sal - ve, sal - ve.

ve, sal - ve, sal - ve, sal - ve, sal - ve.

ve, sal - ve, sal - ve, sal - ve, sal - ve.

tasto solo

8 7 6 5 # 6 5 6 4 #

62 Allegro

The musical score is written for a piano and voice. It begins with a piano introduction in 3/4 time, marked 'Allegro'. The key signature has two flats (B-flat and E-flat). The score is divided into four systems of staves.

**System 1:** The piano part (treble and bass clef) plays a series of chords. The vocal part (treble clef) is silent.

**System 2:** The piano part (treble and bass clef) plays a series of chords. The vocal part (treble clef) is silent.

**System 3:** The piano part (treble and bass clef) plays a series of chords. The vocal part (treble clef) has the lyrics: "Gau-de Vir-go glo-ri-o-sa,". The bass part (bass clef) is silent.

**System 4:** The piano part (treble and bass clef) plays a series of chords. The vocal part (treble clef) is silent. The bass part (bass clef) has the lyrics: "Gau-de Vir-go glo-ri-o-sa,".

**Lyrics:** Gau-de Vir-go glo-ri-o-sa,

**Performance markings:** *p* Solo, *f*, *p* Solo.

**Chord symbols:** 6 [b], 6, b6, 6, f 6 b5, [b4] 3], b6 5 [b], [4] 3], 6 5, [4] b, 6 b5.

[illegible]

[illegible]

71

su - per  
 su - per  
 sa, su - per  
 su - per  
 su - per  
 f Tutti  
 6

b 6 b 7 [b] 6 6

74

[tr]

o-mnes spe - ci - o - sa.

o-mnes spe - ci - o - sa, spe - ci - o - sa.

o-mnes spe - ci - o - sa, spe - ci - o - sa.

o-mnes spe - ci - o - sa, spe - ci - o - sa.

[6] 7 6 [4 3] Solo [6 5] [b4 3] 6 [5]



77

Gau-de Vir-go

Gau-de Vir-go

Gau-de Vir-go

Gau-de Vir-go

Tutti

[4] [b] 6 [b5] 6 [b5] 6 [5] [b] 6 [5] 4 3 10 9 8 [b7] 6 5 6 [6] 6 5 [b] Tutti [b]

80

glo - ri - o - sa, spe - ci - o - sa,

glo - ri - o - sa, spe - ci - o - sa,

*p* Solo *f* Tutti *p* Solo  
glo - ri - o - sa, su - per o - mnes spe - ci - o - sa, spe - ci - o - sa, spe - ci - o - sa, spe - ci - o - sa,

glo - ri - o - sa, spe - ci - o - sa,

*p* Solo *f* Tutti *p* Solo  
[5 / b] ♭ 6 ♭ 6 ♭ 6 6 b5 ♭

83

spe - ci - o

spe - ci - o sa, spe - ci - o

*f* Tutti

spe - ci - o

*f* Tutti

6 6 [6] 6 b5 5 6 5 6 5 6 [6/5]

86

The musical score for measures 86-88 is divided into five systems. The first system shows the piano accompaniment for measures 86-88, with all staves containing whole rests. The second system contains the vocal lines for Soprano, Alto, Tenor, and Bass, all of which are silent (whole rests) in measures 86-88. The third system shows the vocal lines for measures 89-91. The Soprano, Alto, and Tenor parts have whole rests, while the Bass part has a melodic line. The fourth system shows the vocal lines for measures 92-94. The Soprano, Alto, and Tenor parts have whole rests, while the Bass part has a melodic line. The fifth system shows the vocal lines for measures 95-97. The Soprano, Alto, and Tenor parts have whole rests, while the Bass part has a melodic line. The Bass line in the fifth system is marked 'Solo' and includes figured bass notation:  $\begin{smallmatrix} 6 \\ \flat 5 \end{smallmatrix}$ ,  $\flat 4$ , 3,  $\begin{smallmatrix} 6 \\ 5 \end{smallmatrix}$ , 4,  $\flat$ ,  $\begin{smallmatrix} 6 \\ 5 \end{smallmatrix}$ , 4, 3, 4, 3, 4, 3,  $\begin{smallmatrix} 6 \\ 5 \end{smallmatrix}$ , 6,  $\begin{smallmatrix} 6 \\ 5 \end{smallmatrix}$ .

sa.

sa.

sa.

sa.

Solo

$\begin{smallmatrix} 6 \\ \flat 5 \end{smallmatrix}$   $\flat 4$  3  $\begin{smallmatrix} 6 \\ 5 \end{smallmatrix}$  4  $\flat$   $\begin{smallmatrix} 6 \\ 5 \end{smallmatrix}$  4 3 4 3 4 3  $\begin{smallmatrix} 6 \\ 5 \end{smallmatrix}$  6  $\begin{smallmatrix} 6 \\ 5 \end{smallmatrix}$

89

Musical score for page 89, featuring piano accompaniment and vocal parts. The score is in B-flat major (two flats) and 4/4 time. The piano part consists of four staves (treble and bass clef). The vocal parts are arranged in four staves (treble and bass clef). The lyrics are:

Gau-de Vir-go glo-ri-o-sa, spe-ci-  
 Gau-de Vir-go glo-ri-o-sa, spe-ci-  
 Gau-de Vir-go glo-ri-o-sa, gau-de Vir-go glo-ri-o-sa, su-per o-mnes spe-ci-  
 Gau-de Vir-go glo-ri-o-sa, spe-ci-

Performance markings include *p* (piano), *f* (forte), *Solo*, and *Tutti*. The bottom staff includes figured bass notation: 6, b6, 6, [6], b7, -, 6, 6.

92

o - sa, spe -

o - sa, spe -

*p* Solo *f* Tutti  
o - sa, su - per o-mnes spe - ci - o - sa, su - per

o - sa, su - per

*p* Solo *f* Tutti  
9 8 2 6 7 6 5 6 2 [6 6]



98

su - per o - mnes spe - ci - o - - - - sa.

su - per o - mnes spe - ci - o - - - - sa.

su - per o - mnes spe - ci - o - - - - sa.

su - per o - mnes spe - ci - o - - - - sa.

Tutti

4 ♭ 6 5 4 3 6 6 [♭] [6] 6 [♭5] 4 3



101

[Andante]

101

[Andante]

*f* Solo

*f* Solo

*p* Solo

Va - le o val-de de - co - ra,

*p* Solo

*f*

♭6 [♭] 4 4 6 ♭ 6 5 [45] # 4 # 6 ♭

105

The musical score is written for piano and voice. It begins with a piano introduction in measure 105. The piano part consists of a right-hand melody and a left-hand accompaniment. The right-hand melody starts with a trill on G4, followed by a descending scale. The left-hand accompaniment consists of a steady eighth-note pattern. The vocal part enters in measure 109 with the lyrics "va - le o val - de de - co - ra, et pro no - bis Christum ex -". The vocal line is written in a soprano clef and features a melodic line with some grace notes. The piano accompaniment continues with the same eighth-note pattern. The score ends in measure 112.

va - le o val - de de - co - ra, et pro no - bis Christum ex -

*p*

5 6 [5] [7] 5 6 [5] 6 2

109

The musical score is for page 109 of a piece in B-flat major. It consists of a piano accompaniment and a vocal line. The piano part is written in a grand staff with two systems of four staves each. The vocal line is written in a single staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various musical notations such as rests, eighth notes, sixteenth notes, and a trill. Dynamics include *f* (forte). The lyrics "o - ra, ex - o - ra," are written under the vocal line.

The piano accompaniment features a complex rhythmic pattern in the right hand, with eighth and sixteenth notes, and a more active bass line. The vocal line enters in the third measure with a trill on the word "ra,".

The bottom system includes figured bass notation below the bass staff:
   
 6      [7]      6      5      4      3      2      1      ♯      6      5      [6]      ♭      ♮
   
 Below the first measure of the figured bass is a sharp sign (#).

113

*p*

*p*

et pro no - bis, et pro no - bis Chri-stum ex - o -

*p*

[b7] 7 7 5 6 7 5

117

Musical score for measures 117-121. The score includes piano accompaniment (left hand and right hand), vocal parts (Soprano, Alto, Tenor, Bass), and a basso continuo line. The key signature is B-flat major (two flats). The time signature is 12/8. The score features dynamic markings (*f*), articulation (*tr*), and performance instructions (*Tutti*). The lyrics "Va - le o val - de de -" are present under the vocal parts.

Measure 117: Piano accompaniment begins with a forte (*f*) dynamic. The vocal parts enter in measure 119.

Measure 118: Continuation of the piano accompaniment and vocal parts.

Measure 119: Continuation of the piano accompaniment and vocal parts.

Measure 120: Continuation of the piano accompaniment and vocal parts.

Measure 121: Continuation of the piano accompaniment and vocal parts. The vocal parts end with the lyrics "Va - le o val - de de -".

The basso continuo line includes figured bass notation: 4 ♭ *f* 6 5 ♭ ♭ ♭ 7 6 ♭.



127

Adagio

bis Christum ex - o - ra, Christum ex - o - ra, ex - o - ra, ex - o - ra.  
 bis Christum ex - o - ra, Christum ex - o - ra, ex - o - ra, ex - o - ra.  
 no-bis ex - o - ra, ex - o - ra, ex - o - ra, ex - o - ra.  
 no-bis ex - o - ra, ex - o - ra, ex - o - ra, ex - o - ra.

Figured Bass:  $\begin{bmatrix} 4 \\ 3 \end{bmatrix}$  7  $\begin{bmatrix} 7 \\ 5 \end{bmatrix}$   $\flat$   $\flat 6$   $\flat 7$  6 5 4  $\begin{bmatrix} 4 \\ 3 \end{bmatrix}$  2  $\flat$