

Tůma. Collected works.

František Ignác Antonín
Tůma

Ave Regina cœlorum
TumW E.2.3

Antiphon

T (solo), S, A, T, B (coro), cnto, fag, 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Bassi





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 [edition-esser-skala/tuma-collected-works](https://github.com/edition-esser-skala/tuma-collected-works)
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E.2.3 Ave Regina cœlorum

Andante

b **p Solo**

5

9

14 **f**

18 **p f p**

23 **f p**

27 **f**

31 **Andante f Tutti**

36

The musical score consists of eight staves of bassoon music. Staff 1 starts with a forte dynamic (f) and a tempo marking of Andante. Staff 2 begins with a piano dynamic (p). Staff 3 starts with a piano dynamic (p). Staff 4 begins with a forte dynamic (f). Staff 5 starts with a piano dynamic (p). Staff 6 begins with a forte dynamic (f). Staff 7 starts with a piano dynamic (p). Staff 8 begins with a forte dynamic (f). The music features various rhythmic patterns, including eighth and sixteenth notes, and includes dynamics such as p, f, and ff.

42

50

tasto solo

57 Allegro

p Solo f

64 f Tutti

p Solo f Tutti p Solo f Tutti p Solo f Tutti

f Tutti

Solo Tutti

p Solo f Tutti p Solo

f Tutti

80

f Tutti Solo

84 f Tutti Solo

89

p **f Tutti** **p Solo** **f Tutti** **p Solo**

94

f Tutti **Solo** **Tutti**

99

[Andante]

p Solo **f**

104

p

109

f **p**

114

f

119

f

124

f **p**

129

Adagio

f **p**