

Túma. Collected works.

František Ignác Antonín

Túma

Ave Regina cœlorum

TumW E.2.2

Antiphon

T (solo), 2 vl, b, org

edited by Wolfgang Esser-Skala

Violino II



Edition Esser-Skala · Koppl, Austria · 2025

© 2025 by Edition Esser-Skala (Selbstverlag § 2 Abs 1 Z 7 GewO 1994). This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/tuma-collected-works](https://github.com/edition-esser-skala/tuma-collected-works)
v2025.07.0, 2025-07-27 (9ff46bfe3f5c2c529d431d26bac78c4b8cba1272)



E.2.2 Ave Regina cœlorum

Allegretto

vl 2

The musical score is written for violin 2 in a single system. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Allegretto'. The score consists of six staves of music, with measure numbers 6, 12, 15, 20, and 28 indicated at the start of their respective staves. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. Dynamic markings include *f* (forte) and *p* (piano). There are also articulation marks such as accents and slurs. The piece concludes with a double bar line at the end of the sixth staff.

6

12

15

20

28

f

p

f

f

f