

Túma. Collected works.

František Ignác Antonín

Túma

Ave Regina cœlorum

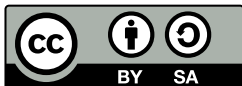
TumW E.2.2

Antiphon

T (solo), 2 vl, b, org

edited by Wolfgang Esser-Skala

Full score



Edition Esser-Skala · Koppl, Austria · 2025

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Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/tuma-collected-works](https://github.com/edition-esser-skala/tuma-collected-works)
v2025.07.0, 2025-07-27 (9ff46bfe3f5c2c529d431d26bac78c4b8cba1272)



Critical Report

Abbreviations

b	basses
org	organ
T	tenor
vl	violin

Sources

B1	<i>Library</i>	A-Wn
	<i>Shelfmark</i>	Mus.Hs.15672
	<i>Category</i>	manuscript copy (principal source)
	<i>Date</i>	1745
	<i>RISM ID</i>	600137159
	<i>License</i>	public domain
	<i>URL</i>	https://data.onb.ac.at/rec/AC14297567
	<i>Notes</i>	9 parts (T solo, vl 1 (2×), vl 2 (2×), vlc, vlne, org, maestro di cappella)

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

E.2.2 Ave Regina cœlorum

Allegretto

I
Violino

II

Tenore

Organo e Bassi

p Solo

f

A - - - - - ve Re-gi - na coe-lo - rum,

6

[6]

f

3

9 8

9 8

9 8

6

5

6

p

6

6

7

6

6

4

3

f

a - - - - - ve Do-mina An-ge - lorum: Sal - ve ra - dix, sal - ve por-ta

9

8

ex qua mun-do lux est or³ - ³ - ta:

p *f*

5 4 3 5 4 3 6 6 6 9 8

12

poco *p* *p*

f *p*

8

Gau - ³ ³

9 8 9 8 6 6 6 9 8 *p*

15

f *f*

8

de, gau-de Vir-go glo - ri - o - sa, su - per

6 6 6 7 *f* 9 8 9 8 *p* 6

18

o-mnes spe-ci-o - sa, spe-ci-o - sa, spe-ci-

6 # 9 8 [6] 9 8 [6] 9 8 [6] #

21

o - - sa: Va -

f [6] 6] 6 5

24

le o val - de de - co - ra, et pro no - bis Chri - stum ex-o - ra,

p [6] 6 - 6 6 [b] 6 [b] 6 5 [b] f [6]

28

et pro no - bis Christum ex - o - - -

p

6 5 4 3 2 1

31

ra, ex - o - ra.

f

9 8 7 6 5 4 3 2 1