

Tůma. Collected works.

František Ignác Antonín

Tůma

Ave Regina cœlorum

TumW E.2.2

Antiphon

T (solo), 2 vl, b, org

edited by Wolfgang Esser-Skala

Bassi



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E.2.2 Ave Regina cœlorum

Allegretto

b *p* Solo *f*

5 *p* *f*

9 *p* *f*

13 *p* *f*

17 *p*

21 *f*

24 *p*

27 *f* *p*

31 *f*

The musical score is written in bass clef with a key signature of one flat (B-flat major) and a time signature of common time (C). The tempo is marked 'Allegretto'. The score is divided into measures, with measure numbers 5, 9, 13, 17, 21, 24, 27, and 31 indicated at the start of their respective lines. The piece begins with a 'Solo' marking and a piano (*p*) dynamic. It features several dynamic changes, including piano (*p*) and forte (*f*). The score concludes with a fermata on the final note.