

# Tůma. Collected works.

František Ignác Antonín  
**Tůma**

**Ave Regina cœlorum**

TumW E.2.2

Antiphon

*T (solo), 2 vl, b, org*

edited by Wolfgang Esser-Skala

*Tenore solo*

Esser  
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Edition



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⌚ [edition-esser-skala/tuma-collected-works](https://github.com/edition-esser-skala/tuma-collected-works)  
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## E.2.2 Ave Regina cœlorum

1

**Allegretto**

T *p Solo* *tr* A - - - ve Re-gi - na coe-lo - rum,

org *p Solo* *f* [6]

6

3

T - - - - -

org 9 8 9 8 9 8 | 6 6

6

T - - - - - ve Do - mi-na An - ge - lo - rum: Sal - ve

org *p* 6] 6 6

8

T ra - dix, sal - ve por - ta ex qua mun-do lux est or - -

org 7 6 6] 4 3] f 5 3 5 3 p 6 6 6

11

T ta:

org f 9 8 9 8 9 8 | 6

14

T Gau - 3 - 3 de, gau-de Vir-go glo - ri - o - sa,

org [6] 5] p 6 6 6 7 f

17

su - per o-mnes spe - ci - o - sa, spe - ci - o -

**p**

9 8 9 8 5 6 6 # 9 8 [6] 9 8 [6]

20

*tr*

sa, spe - ci - o -

9 8 [6] # f [6] 6

23

Va - - le o val - de de - co - ra, et pro no - bis

**p**

6 5 # 6 [6] 6 [b] 6 6 6

26

Chri - stum ex - o - - ra, et pro

**f** **p**

**b6** [b] 6 [b] 6 5 b b [6] 6 [b] 5

29

no - bis Christum ex - - o - - - ra, ex -

[b] 6 9 8 9 8 9 8 5

32

o - - ra.

**f** [6] 6 [5]