

# Tůma. Collected works.

František Ignác Antonín  
**Tůma**

**Alma Redemptoris mater**  
TumW E.1.3

Antiphon

*A, T, B (solo), b, org*

edited by Wolfgang Esser-Skala

*Bassi*

 Esser  
Skala  
Edition



Edition Esser-Skala · Koppl, Austria · 2025

© 2025 by Edition Esser-Skala (Selbstverlag § 2 Abs 1 Z 7 GewO 1994). This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.  
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to [edition@esser-skala.at](mailto:edition@esser-skala.at).

 [edition-esser-skala/tuma-collected-works](https://github.com/edition-esser-skala/tuma-collected-works)  
v2025.09.0, 2025-09-27 (5d1588f0834d7aa955a0dae803cc1aff83fd5095)



### E.1.3 Alma Redemptoris mater

[Tempo deest]

b    **C**    Solo a 3

The musical score consists of six staves of music for bassoon. Staff 1 (measures 1-5) shows a steady eighth-note pattern with dynamic markings like  $\text{f}$ ,  $\text{p}$ , and  $\text{mf}$ . Staff 2 (measures 6-10) features sixteenth-note patterns with slurs and grace notes. Staff 3 (measures 11-15) continues with sixteenth-note patterns. Staff 4 (measures 16-20) shows eighth-note patterns with grace notes. Staff 5 (measures 21-25) includes a dynamic marking  $\text{tasto solo}$ .