

Tůma. Collected works.

František Ignác Antonín

Tůma

Alma Redemptoris mater

TumW E.1.2

Antiphon

T, B (solo), vl, b, org

edited by Wolfgang Esser-Skala

Bassi



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 [edition-esser-skala/tuma-collected-works](https://github.com/edition-esser-skala/tuma-collected-works)
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E.1.2 Alma Redemptoris mater

Allegretto

p Solo

6

f *p*

10

14

f *p*

18

f *p*

22

f *p*

28

The musical score is written in bass clef with a key signature of one flat (B-flat major) and a common time signature (C). The tempo is marked 'Allegretto'. The score begins with a 'p' (piano) dynamic and a 'Solo' instruction. The first line contains measures 1 through 5. The second line starts at measure 6, marked with a 'f' (forte) dynamic, and continues to measure 9, marked with a 'p' (piano) dynamic. The third line starts at measure 10 and continues to measure 13. The fourth line starts at measure 14, marked with a 'f' (forte) dynamic, and continues to measure 17, marked with a 'p' (piano) dynamic. The fifth line starts at measure 18, marked with a 'f' (forte) dynamic, and continues to measure 21, marked with a 'p' (piano) dynamic. The sixth line starts at measure 22, marked with a 'f' (forte) dynamic, and continues to measure 25, marked with a 'p' (piano) dynamic. The seventh line starts at measure 26, marked with a 'f' (forte) dynamic, and continues to measure 28, marked with a 'p' (piano) dynamic. The piece concludes with a fermata on the final note.